



Decorate Your Dreams....

Trust...holds a relationship forever

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Premium Laminates

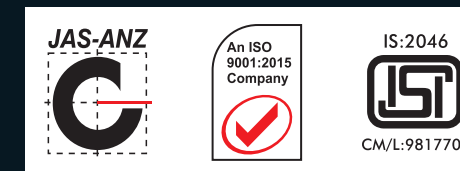


IMAGE PRINTS - 01 PHOTOGRAPH



Decorate Your Dreams....

OUM LAMITECH PVT. LTD. HARYANA (INDIA)

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THE CRAFTMAN'S DESIGN BOOK



Decorate Your Dreams....



THE CRAFTMAN'S DESIGN BOOK

Skill without imagination
is craftsmanship
and gives us many useful objects
such as wickerwork picnic baskets.
Imagination without skill
gives us modern art.
"Craftsmanship" isn't like water
in an earthen pot,
to be taken out by the
dipperful until it's empty.
No, the more drawn out the more remains."

This DESIGN BOOK
dedicated to all the craftman's
who really want to
explore designing of
interior as passion



REINVENTING

ZERO FINISH

A texture looks like
actual wood veneer,
which attracts the
attention of real craftsmans
architects and designers,
because once it
is applied on furniture,
the feel and look
perfectly matches
with real wood.

It looks like
real unpolished wood,
that is the beauty of it,
and thats why
we have been innovating
modern designs in

'ZERO FINISH'



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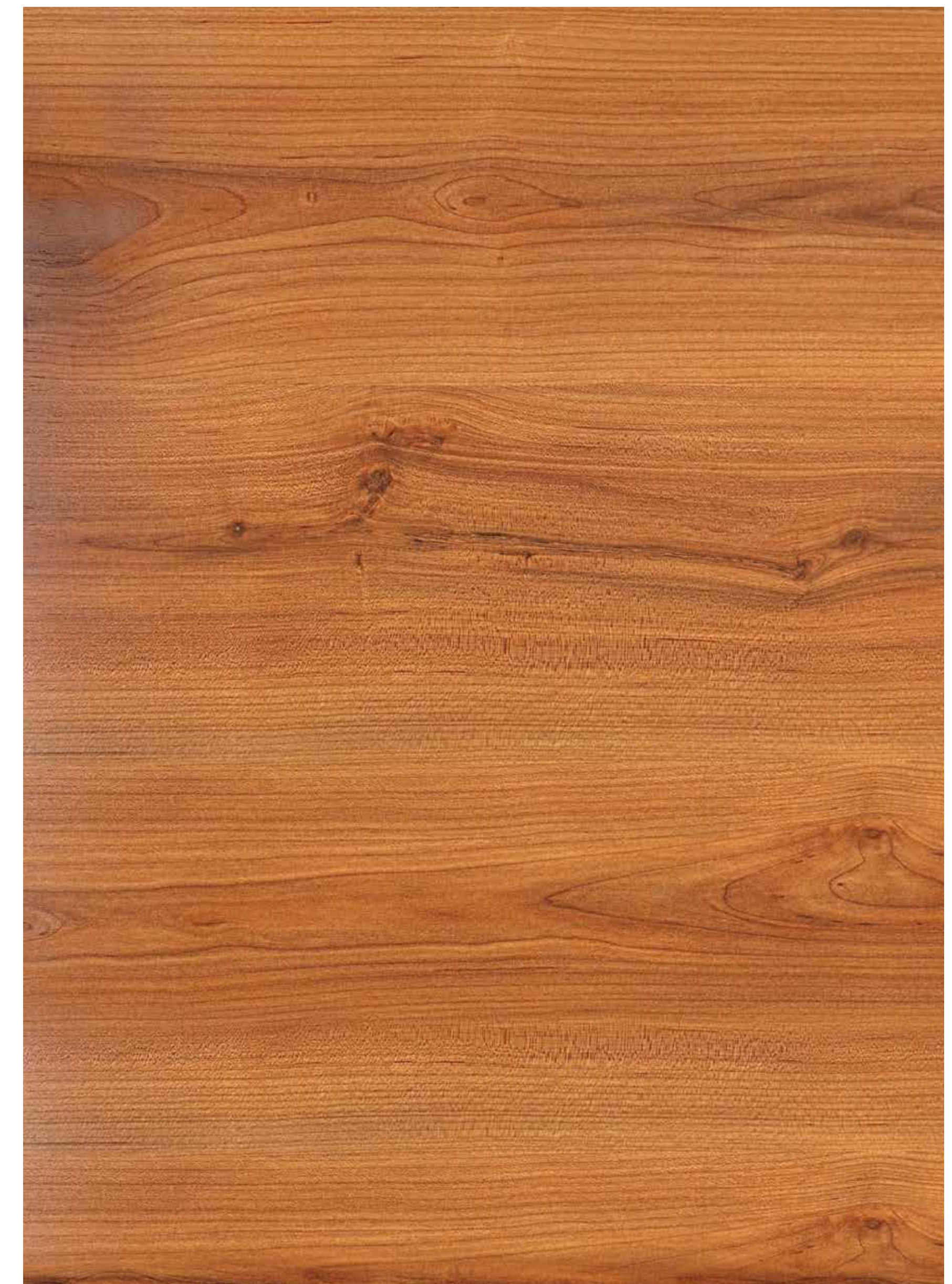
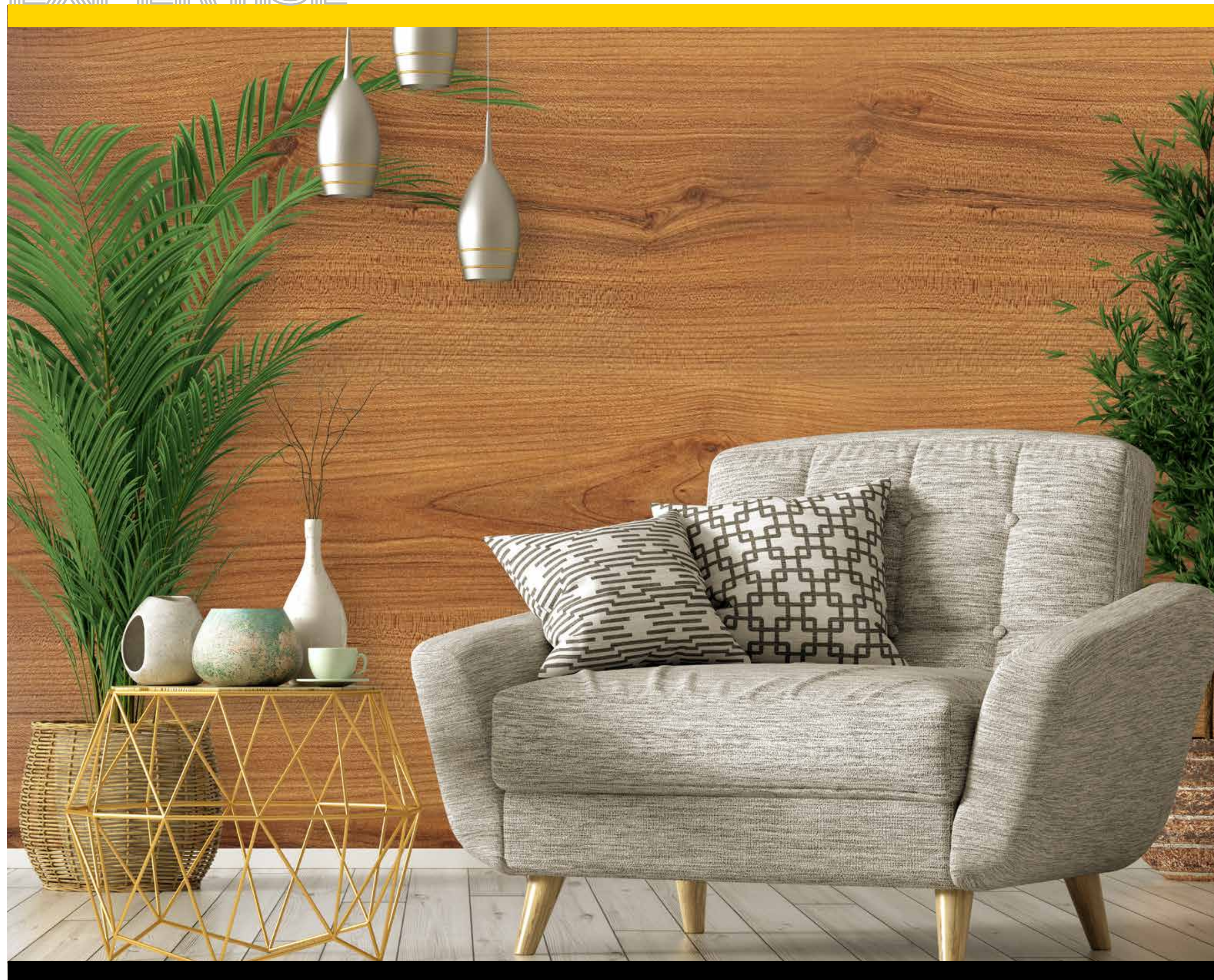
ZERO
{**VENEER** *finish* LAMINATE}

EXPERTISE

Craftsmanship and
logic is key to
any creative
design making.
Vetrimaaran



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DUTCH KOA WOOD

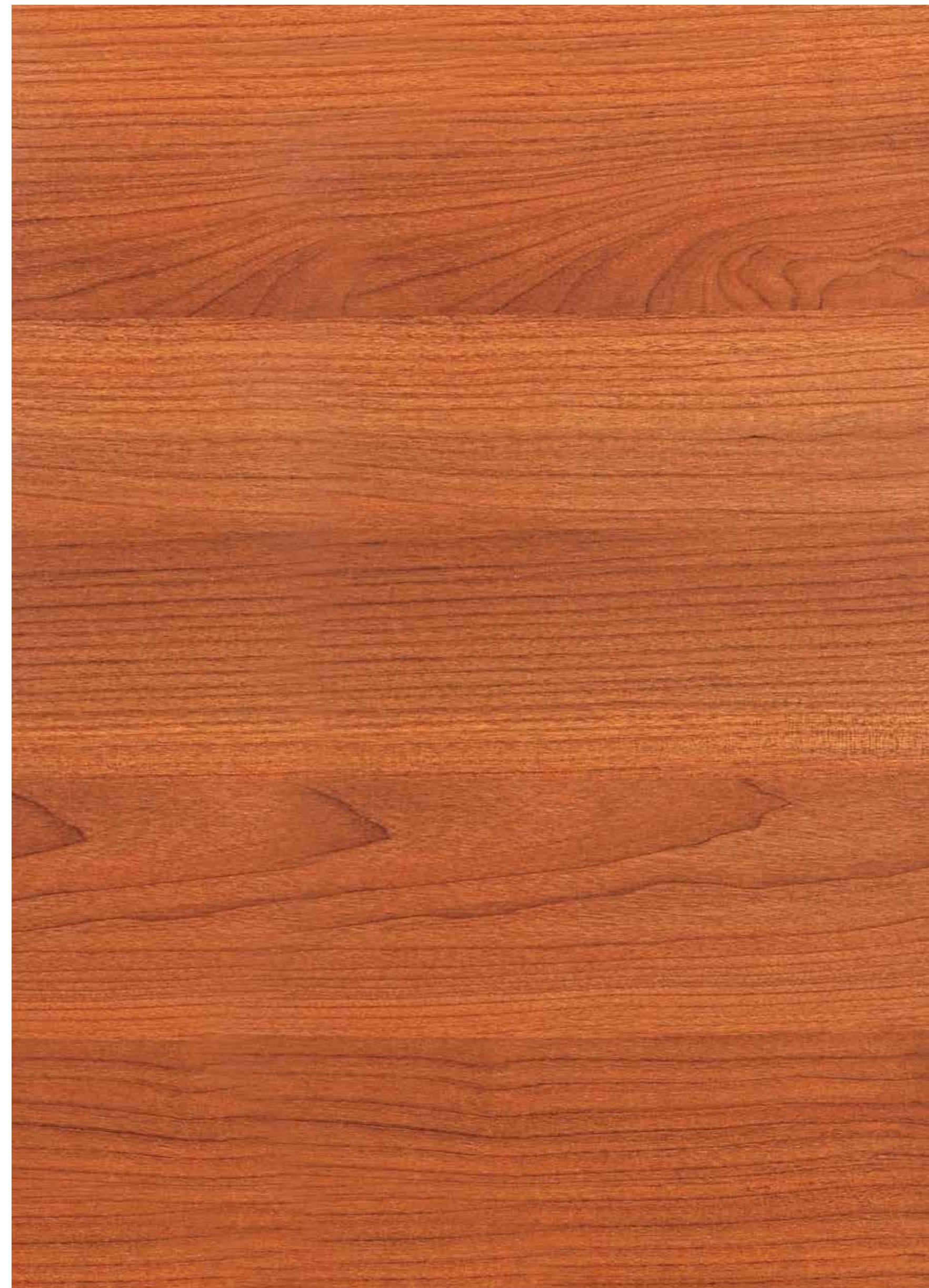
SLM-4395 HZ



ZERO

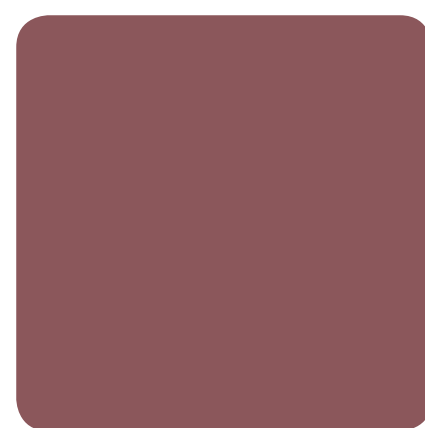
{VENEER *finish* LAMINATE}

He who works with
his hands and his head
and his heart is
true craftsman
Francis of Assisi



RW-4373 HZ

KNOLLCREST OAK



SF-561

POPPY



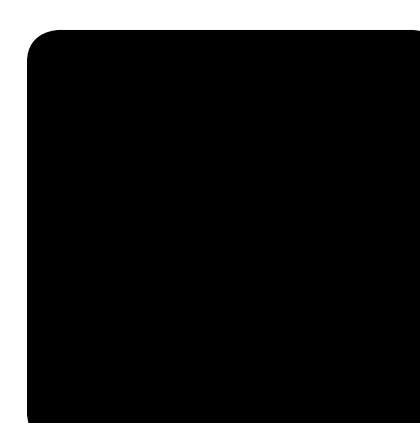
METTALIC GREY

SF-15038



SF-521A

DARK GREY

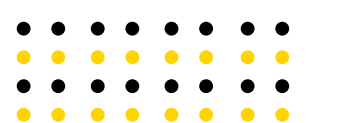


BLACK

HG-515



GOLDEN OAK



DV-4375

ZERO

{VENEER *finish* LAMINATE}

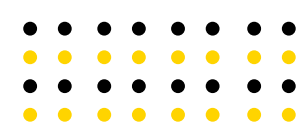
When art is about
craftsmanship, then guys
like me don't make
it as artists.
David Berman

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NAT-4378 HZ

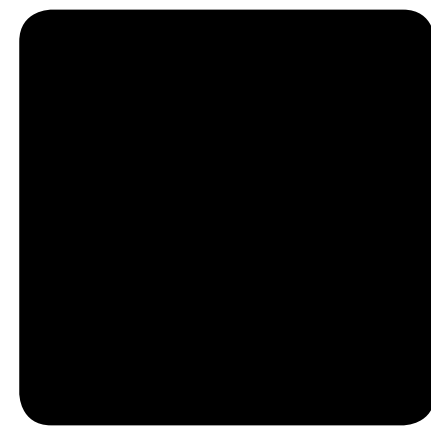


DEVOSHIRE OAK



SF-566

ABALONE

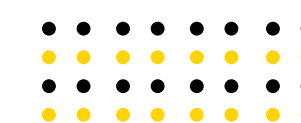


SF-515

BLACK



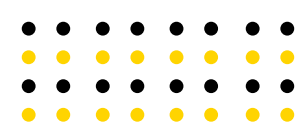
URBAN MAHAGONY



DV-4371 HZ



PATTERSON OAK



NAT-4353

ZERO
{VENEER *finish* LAMINATE}

CRAFTMANSHIP

Without craftsmanship,
inspiration is a
mere reed
shaken in the wind.

Johannes Brahms

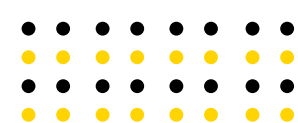


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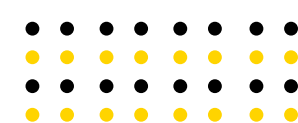
NOV-4408



TAHITI SAMOA TEAK



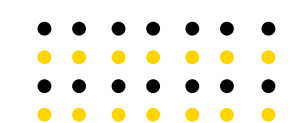
NOV-4374



CANTON OAK



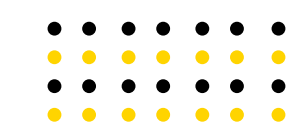
SYNCRO VENER



NOV 15006



MOUNTAIN MAPLE



NOV-4316



ZERO

{VENEER *finish* LAMINATE}



PROFICIENCY

I really think of the studio as
being like craftsmanship time,
and then playing is about
releasing energy

Guy Picciotto

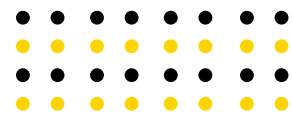


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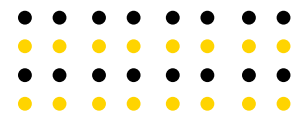
DV-4406



URBAN ASH WOOD



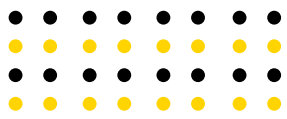
DV-4407



NATURAL ASH WOOD



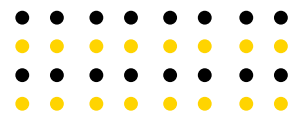
NARROW LEAVED ELM



SLM-4409



SMOOTH LEAVED ELM



SLM-4410



ZERO

{VENEER *finish* LAMINATE}

PROFICIENCY

When art is about
craftsmanship, then guys
like me don't make
it as artists.

David Berman

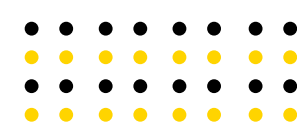


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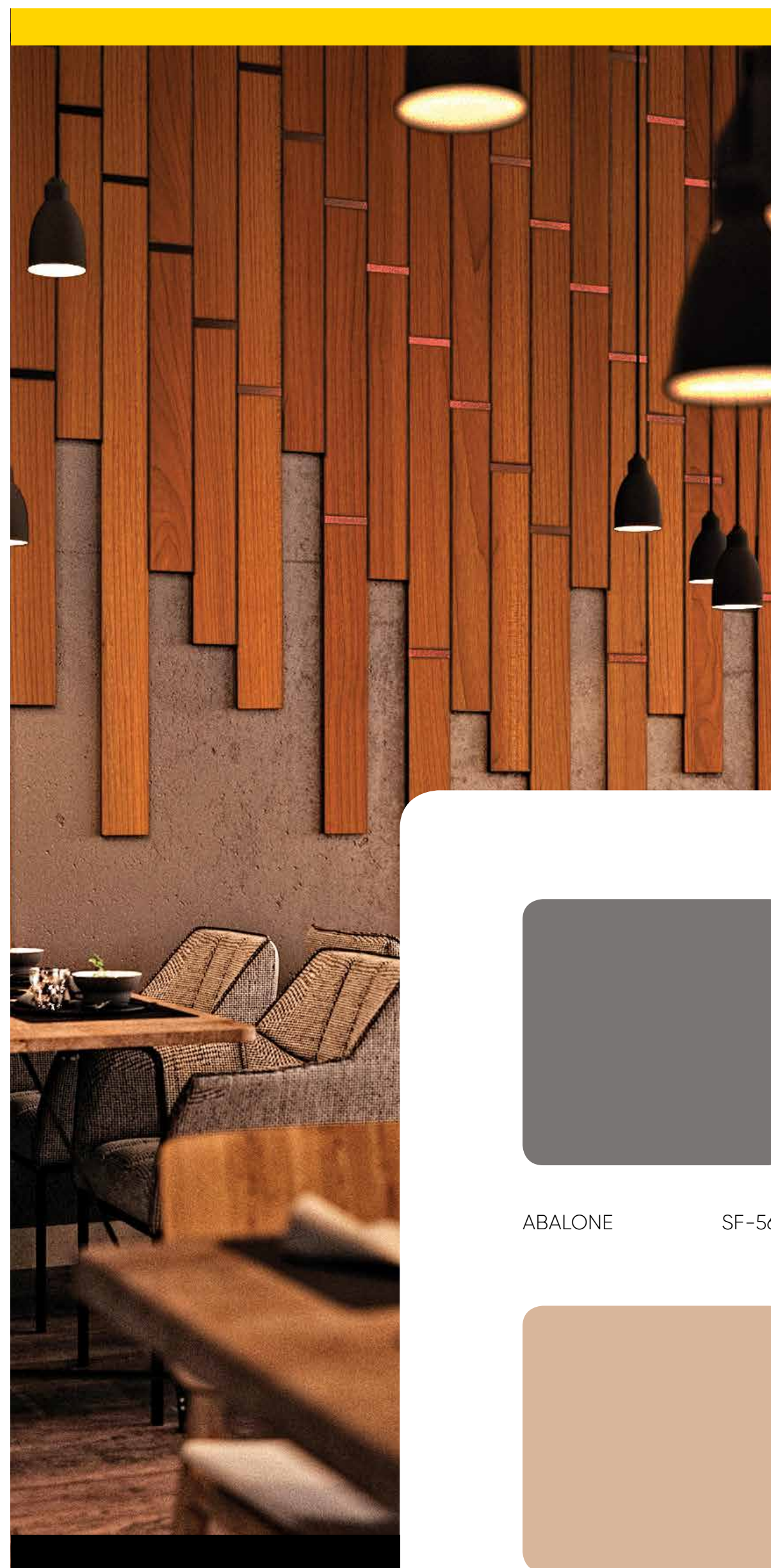
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NOV-4373



KNOLLCREST OAK



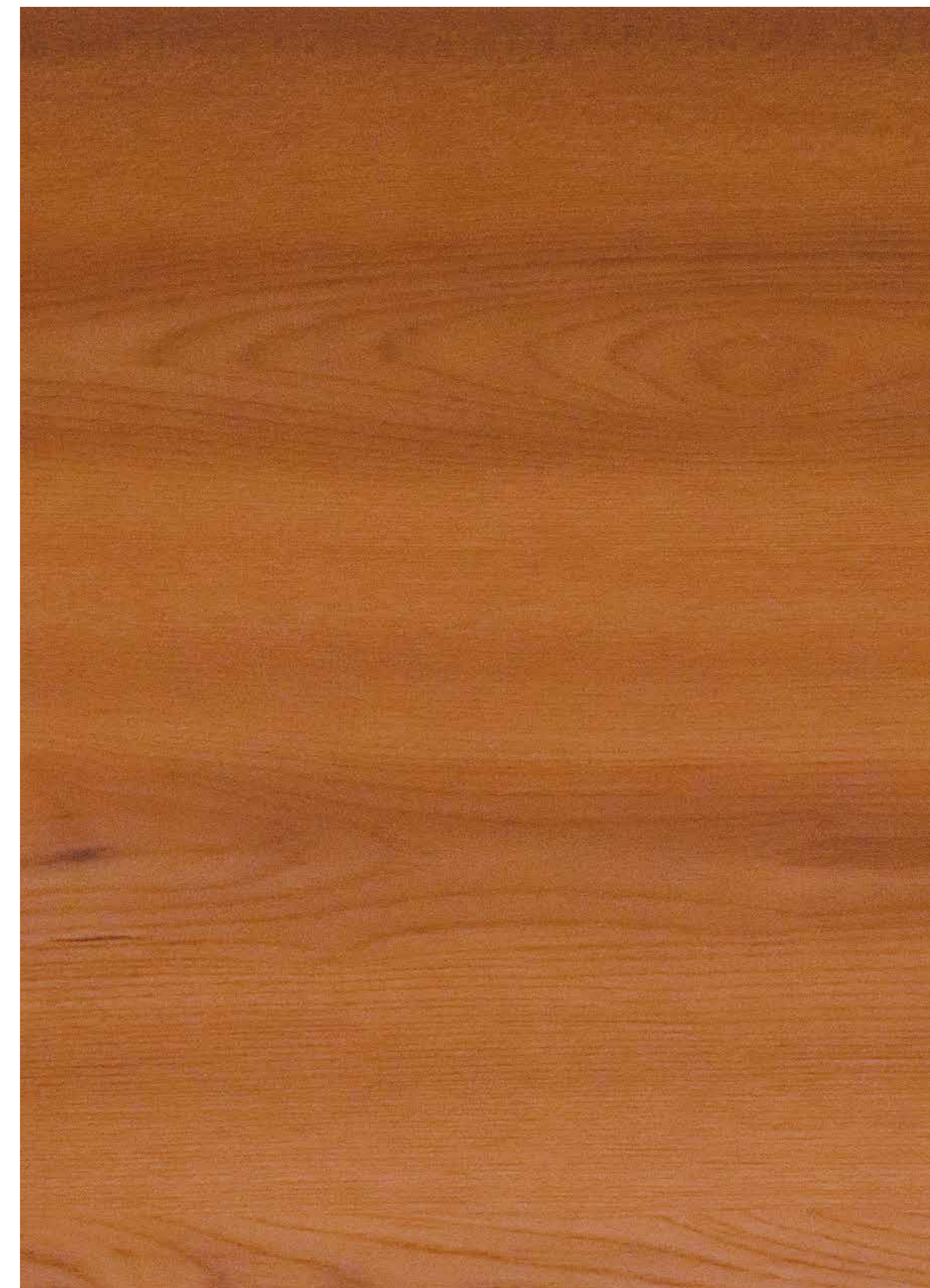
ABALONE

SF-566

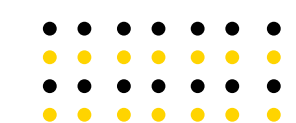


BISQUE BEIGE

SF-564



CANTON OAK



RW-4374 HZ

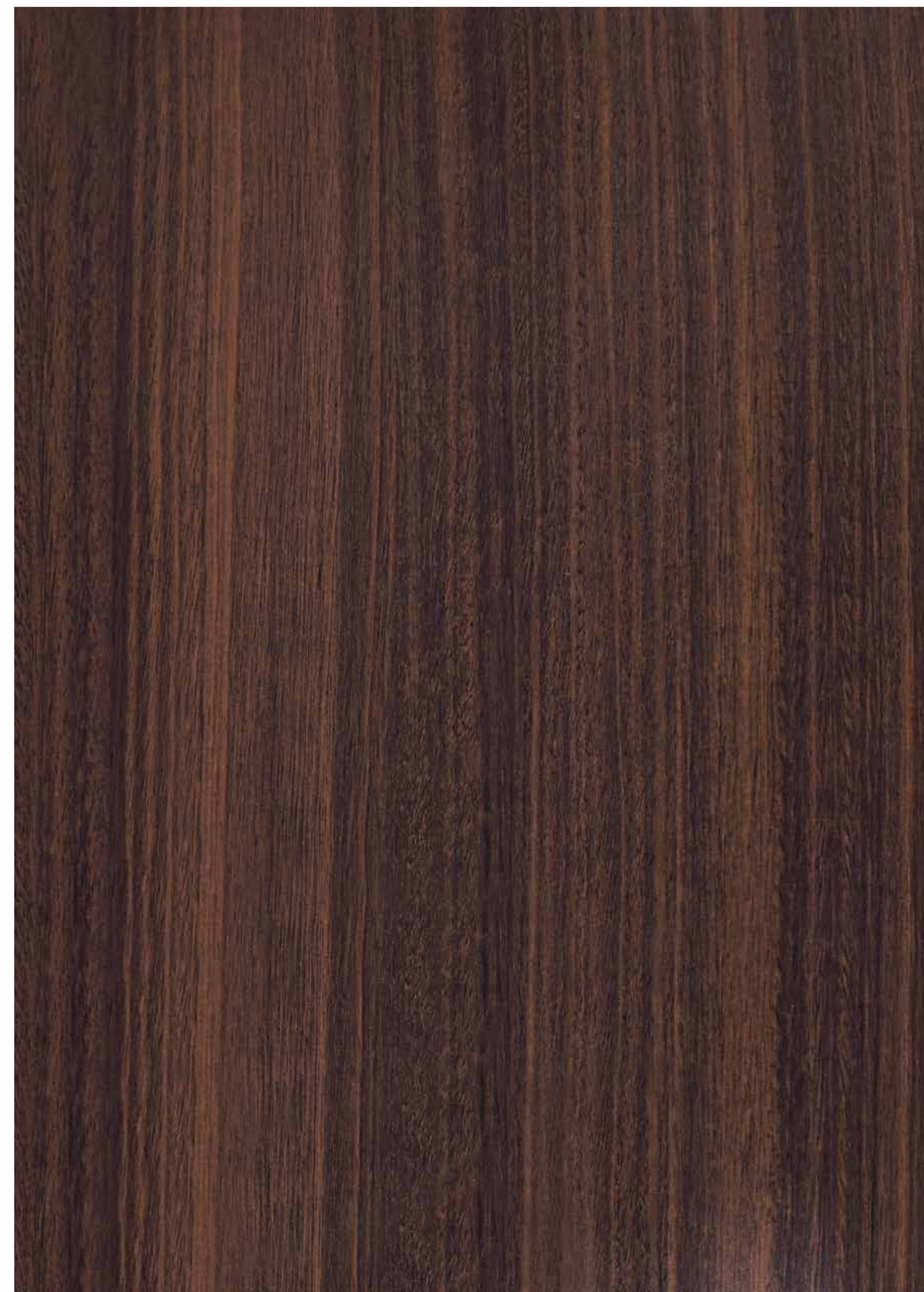


 ZERO
{VENEER *finish* LAMINATE}

 MIRROR
{ULTRASHINE *finish* LAMINATE}

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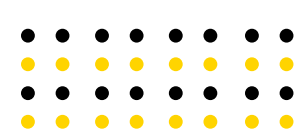
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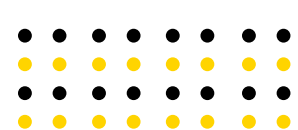


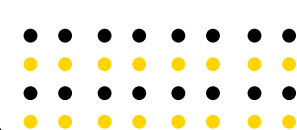
BRONZE FOIL-551



GOLDEN FOIL-550

SLM-4411  AMERICAN KOAWOOD

SLM-4412  ODER CLEARWOOD

HG-4383 

ZEBRAN OAK





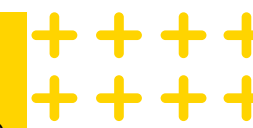
MIRROR

{ULTRASHINE *finish* LAMINATE}

DEXTERITY

It is a certain craftsmanship.
A thought which has gone into
every angle. There is nothing
there without an optical reason.

Douglas Sirk

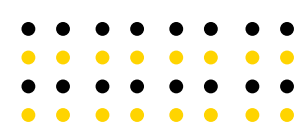


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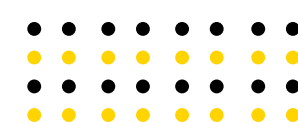
HG-4359



DARK VALLEY CREST



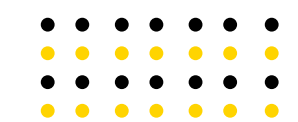
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VALLEY CREST



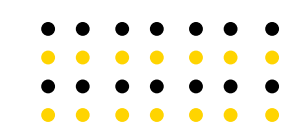
RUSTIC PERGO



HG-4385



WALNUT MAPLE



HG-4171





MIRROR

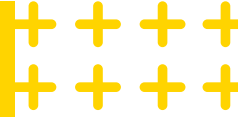
{ULTRASHINE *finish* LAMINATE}



ARTISTRY

I think sometimes
people are more wowed
with effects than
core craftsmanship.

Victoria Legrand

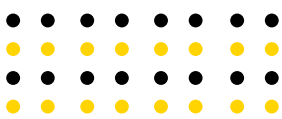


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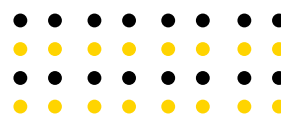
HG-4348



NOVARA WOOD



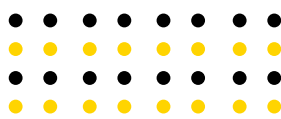
HG-4394



LUVANTO OAK



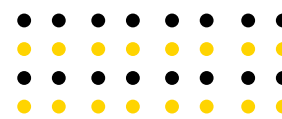
CARPATHIAN WALNUT



HG-4186



SUNNY BISQUE



HG-4357





MIRROR

{ULTRASHINE *finish* LAMINATE}



IMAGINATION

I hate
crap,
I like
craftsmanship

Isabella Blow

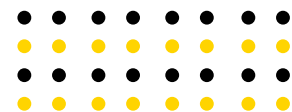


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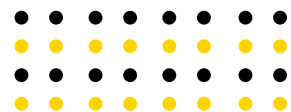


HG-4373 HZ



KNOLLCREST OAK

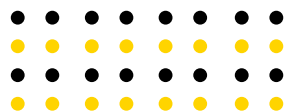
HG-4395 HZ



DUTCH KOA WOOD

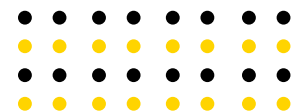


DEVOSHIRE OAK



HG-4378 HZ

MADISON WALNUT



HG-4384 HZ



MIRROR

{ULTRASHINE *finish* LAMINATE}

INVENTIVENESS



Develop
craftsmanship
through years of
wide creation.

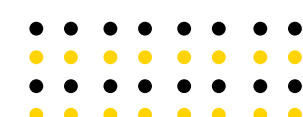
Annie Proulx

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HG-4339



REGNUS WOOD

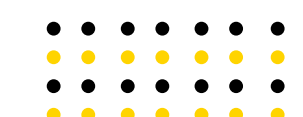


HG-4194

ROYAL WINE
ORCHID

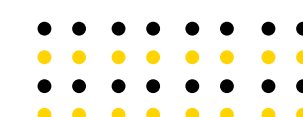


ORINOCO CRÈME OAK



HG-4337

ORINCO ASH



HG-4338

MIRROR
{ULTRASHINE *finish* LAMINATE}

Craftsmanship names
an enduring, basic human
impulse, the desire to do a job
well for its own sake.
Richard Sennett

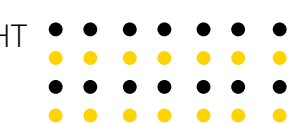
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APTITUDE



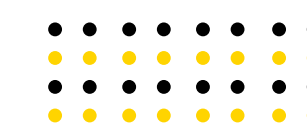
BENGALI MANGO LIGHT



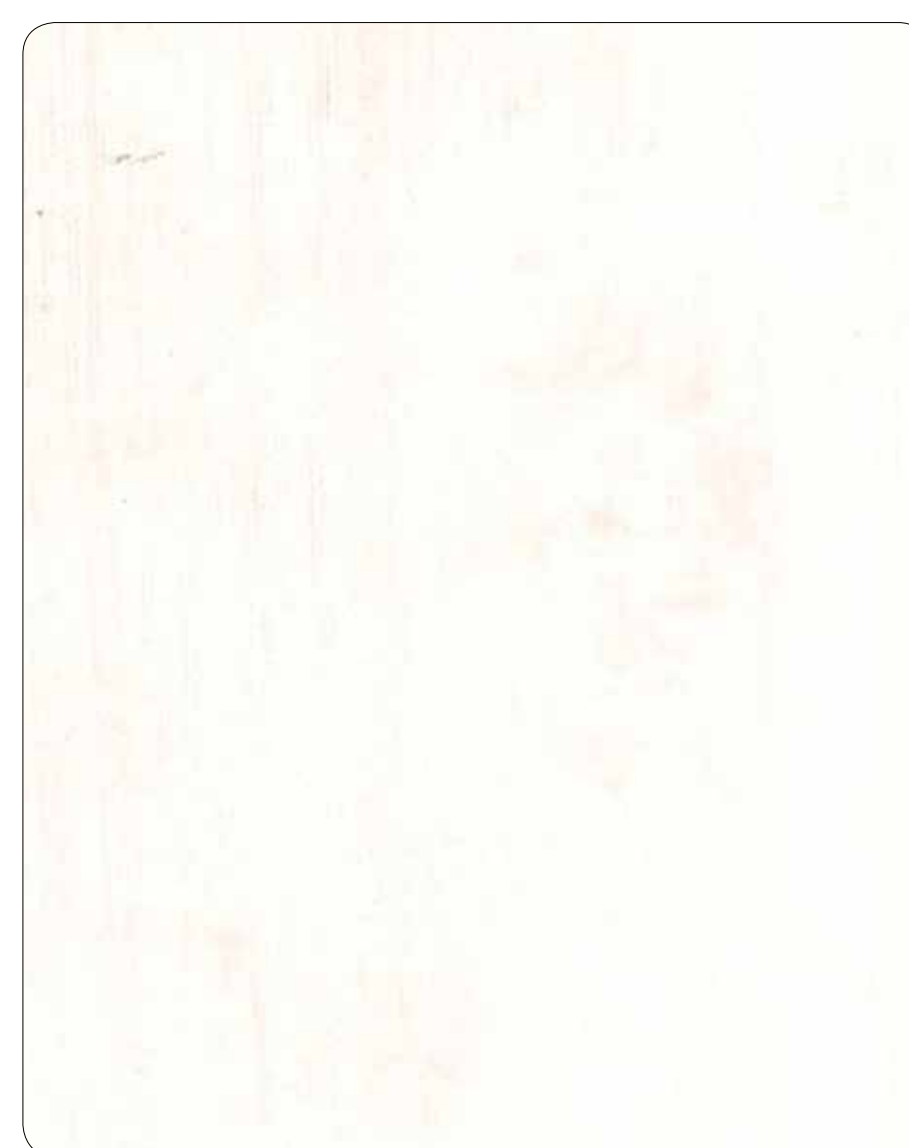
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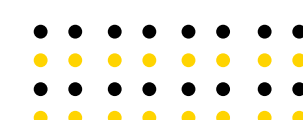
AFRICIAN OAK



HG-4187



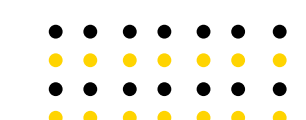
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LIGHT ASH



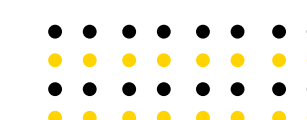
WALNUT LARICIO



HG-4189

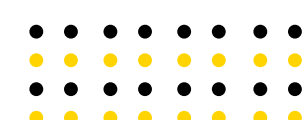


NOVARA CREME WOOD



HG-4349

HG-4173



ZEBRANO BROWN



ABSTRACT

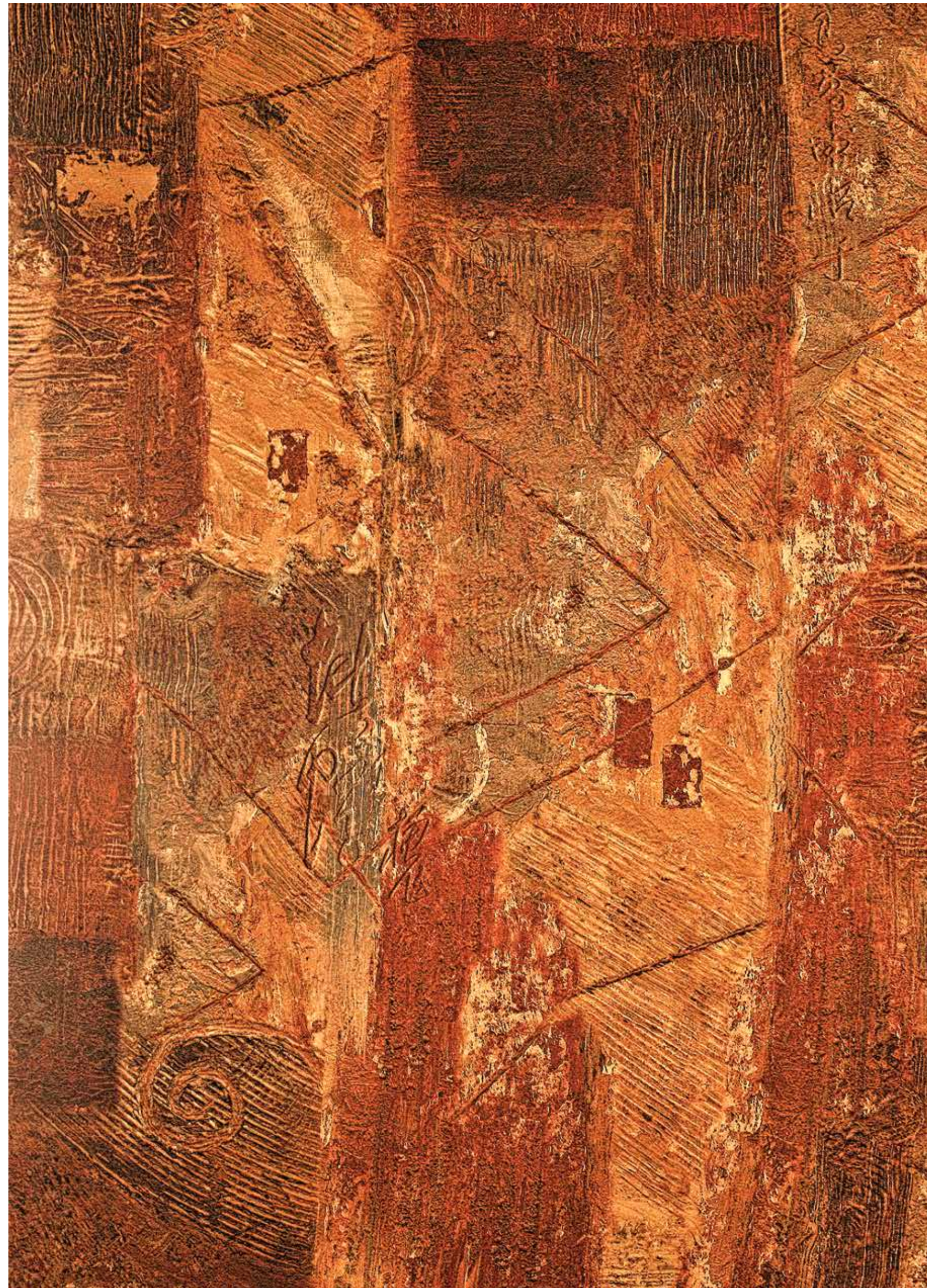
{ARTISTIC *finish* LAMINATE}

If you want to be taken seriously, be consistent in your craft even when all odds are against you.

Nicky Verd

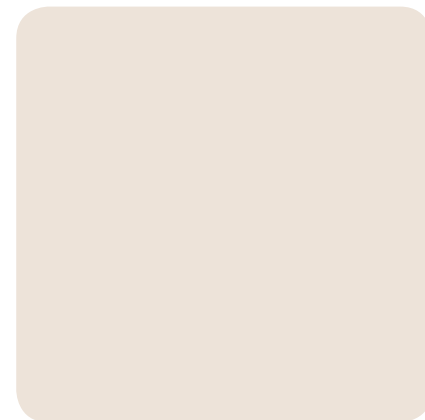
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HG-4330

HAZELNUT



HG-510

IVORY

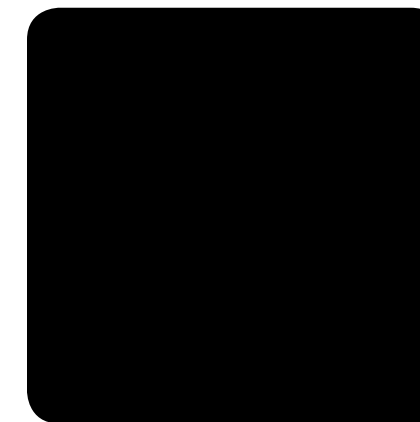


RELIANCE GREEN HG-547



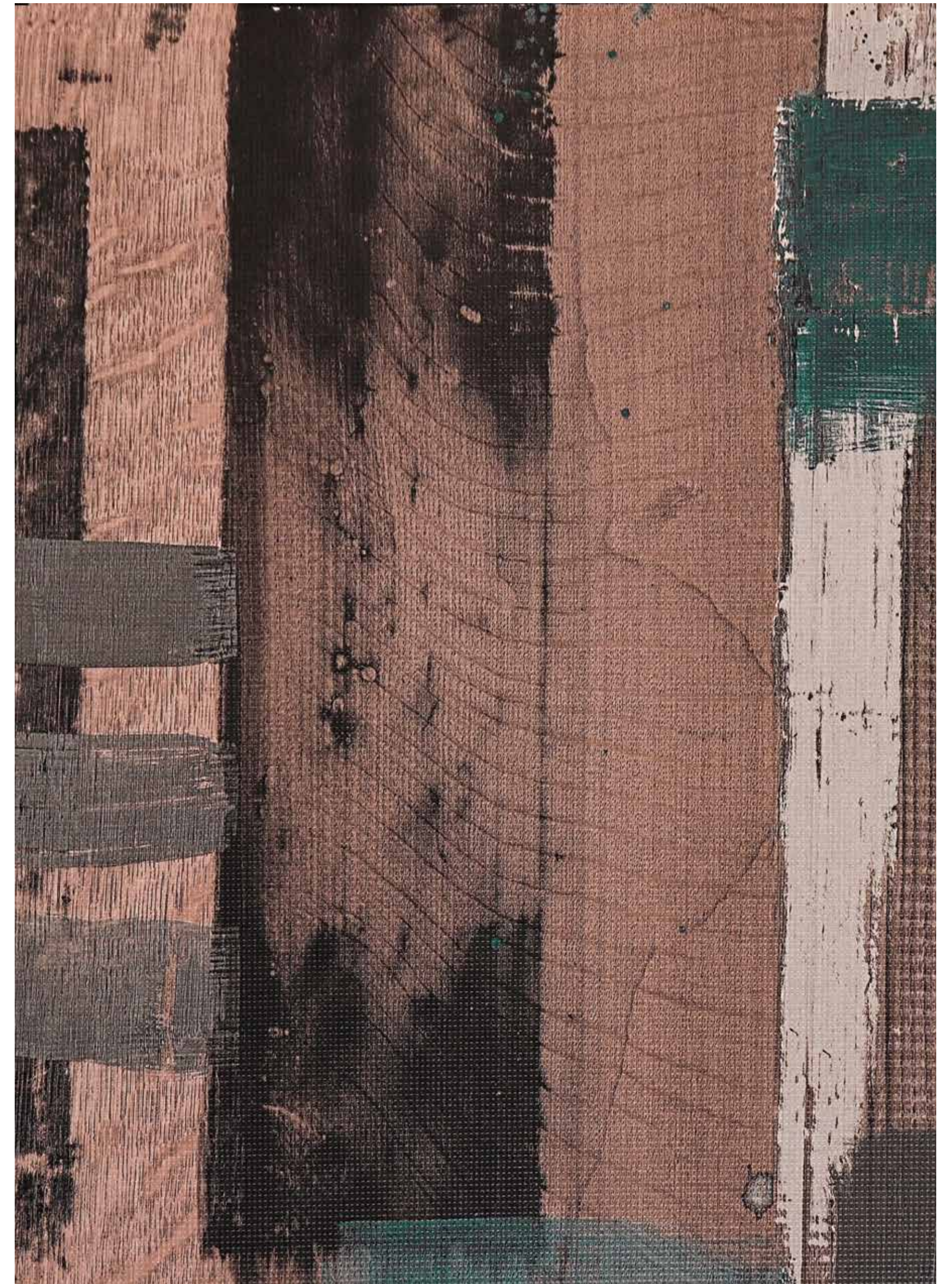
HG-506

COFFEE



BLACK

HG-515



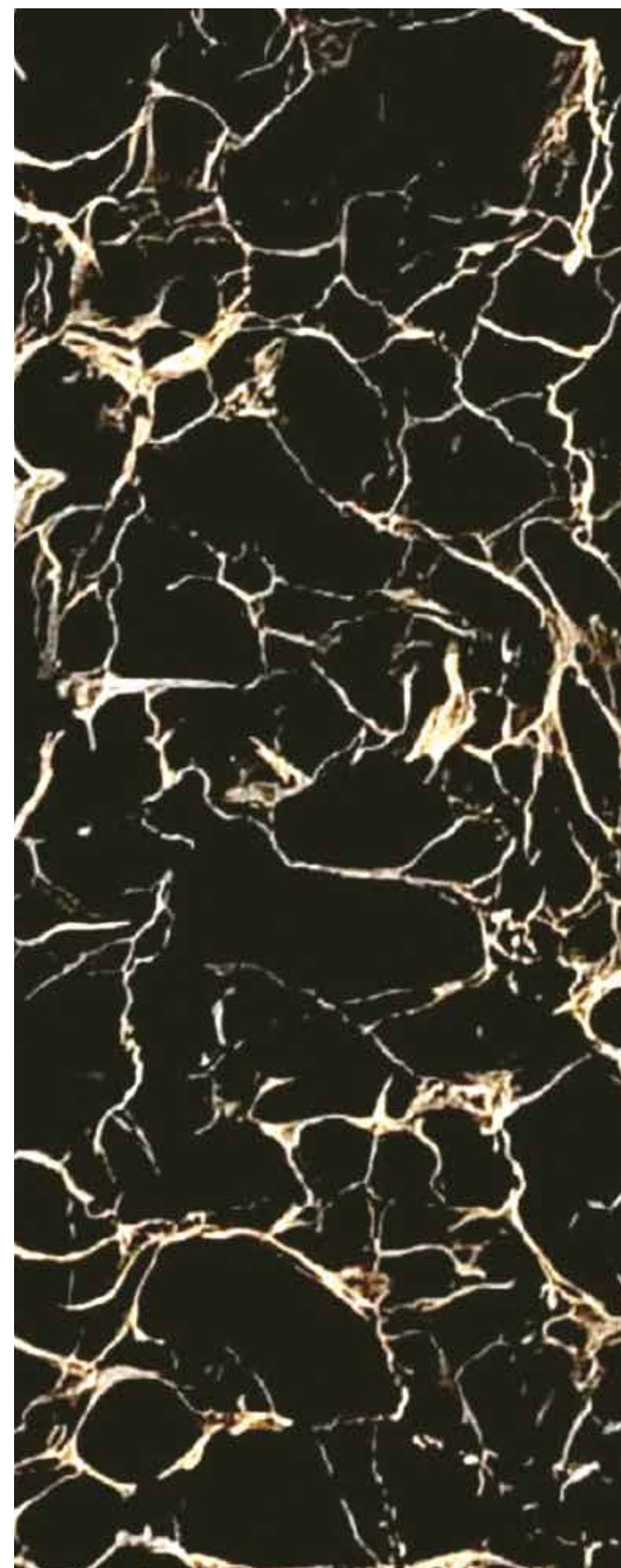
ARTY BLOCKS

HG-4376

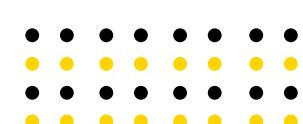


An artist who works with his
 hands, his head and his heart
 at the same time creates a
 masterpiece.

Amit Kalantri



HG-4222



MARBLE BEAUTY

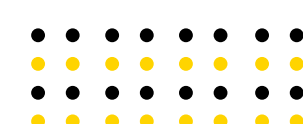


HG-4345

QUARTZ STONE WHITE



HG-4347



QUARTZ STONE
 YELLOW DIAMOND

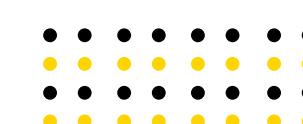


SATWARIO

HG-4399

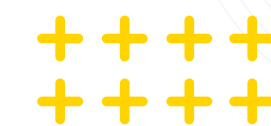


TOROS BLACK MARBLE

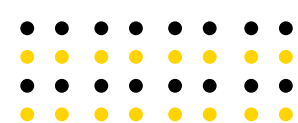


HG-4405

Without craftsmanship,
inspiration is a
mere reed shaken
in the wind.
Johannes Brahms



HG-4398



ARTEA STONE



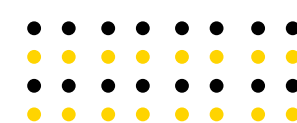
MSH-15007

LITE CONCRETE



MSH-15019

BROWN CONCRETE

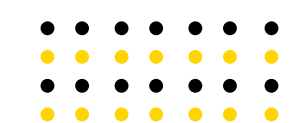


QUARTZ STONE WHITE

MSH-4345



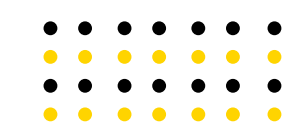
QUARTZ STONE
DAIMOND YELLOW



MSH-4347



QUARTZ STONE NATURAL



MSH-4346

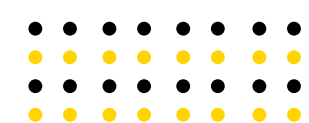


DIGITAL {CUT *finish* LAMINATE}

When young one learns his
craftsmanship, may become a
youth that is most auspicious
for developing certain skills.
Robert Schumann



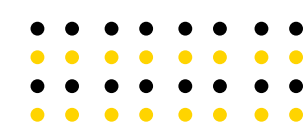
HVE-4404 HZ



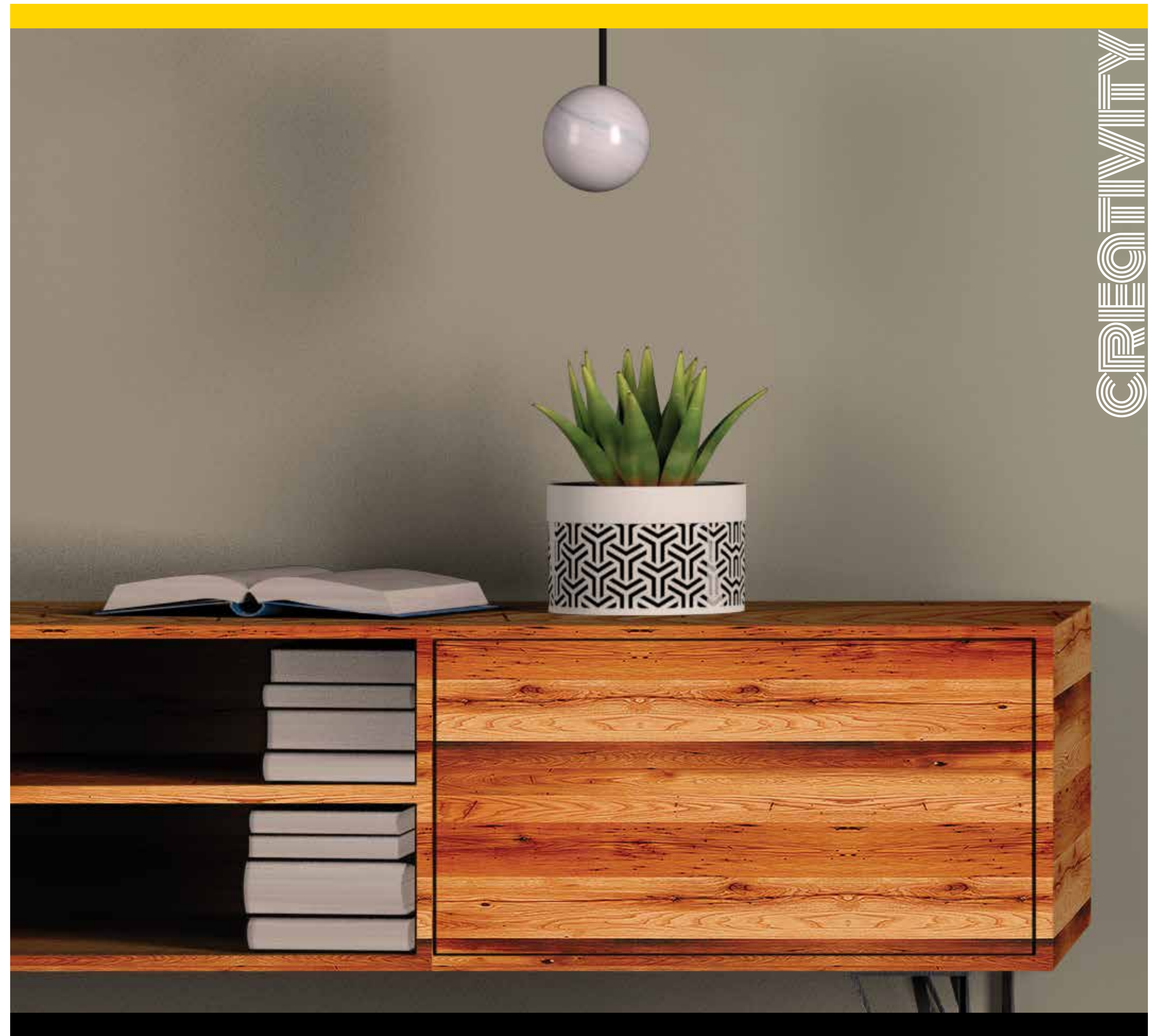
LAVISH WOOD



HVE-4403 HZ



PORT CHESTER



CREATIVITY

DUE TO DIGITAL PRINTING CHANCES OF COLOUR VARIATIONS ARE HIGHER IN THIS LAMINATES BATCHWISE.
PLEASE REFER TO ACTUAL LAMINATE SHEET BEFORE PASTING

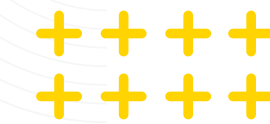
CROWN ASH

{NATURAL *finish* LAMINATE}



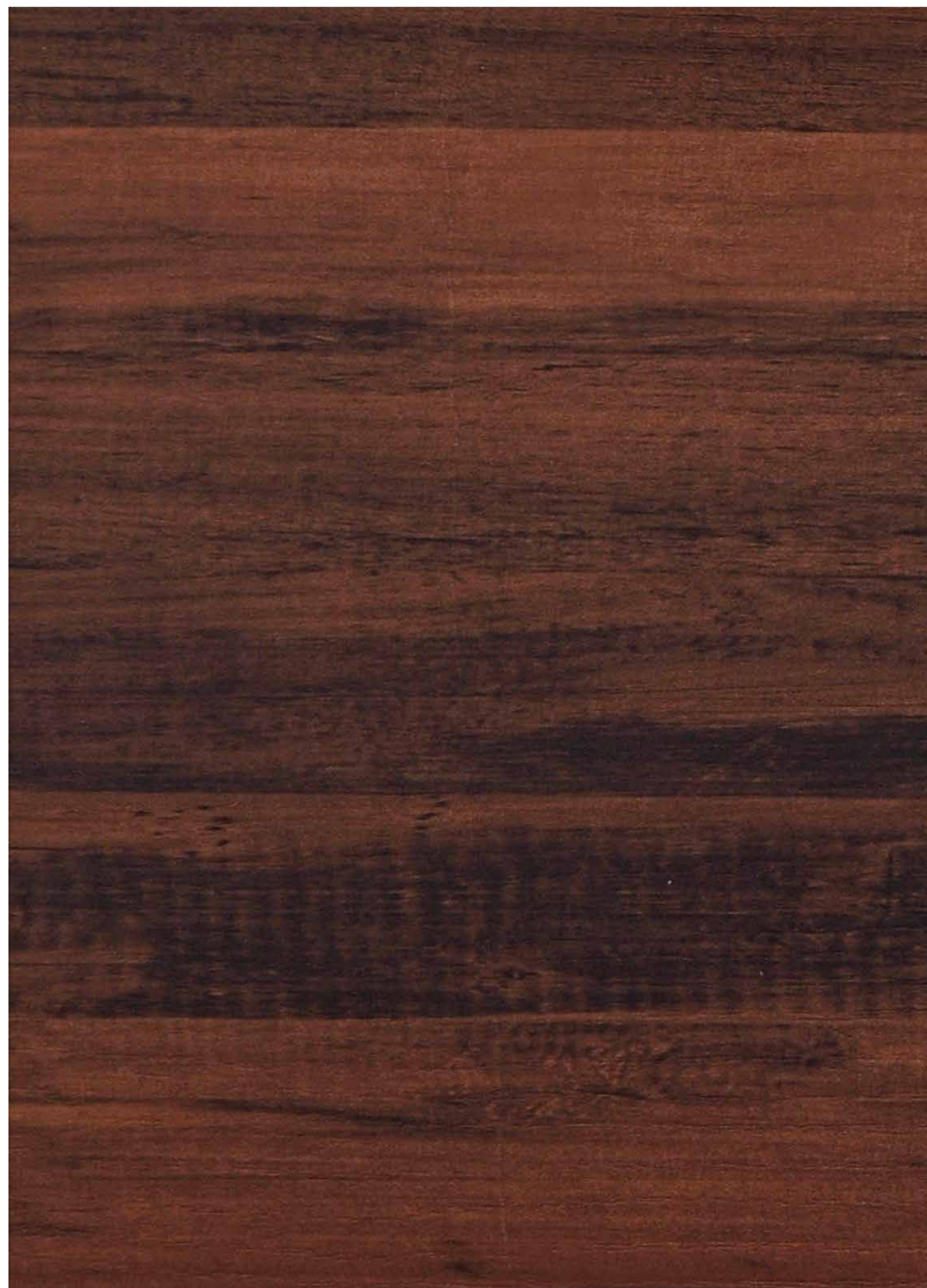
WORKMANSHIP

Craftsmanship
and logic
is key to any creative
design making.
Vetrimaaran

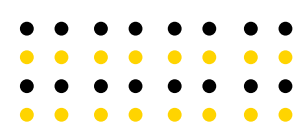


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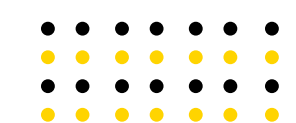
CASH-4385 HZ



RUSTIC PERGO



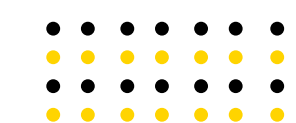
LUVANTO OAK



CASH-4394 HZ



ZEBRANO BROWN



CASH-4173 HZ

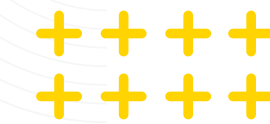
BUTCHER BLOCK

{BUTCHER *finish* LAMINATE}



ARTISTIC ABILITY

Art itself cannot
be taught, but
craftsmanship
can.
Walter Gropius

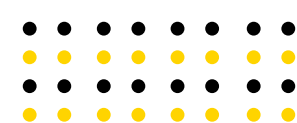


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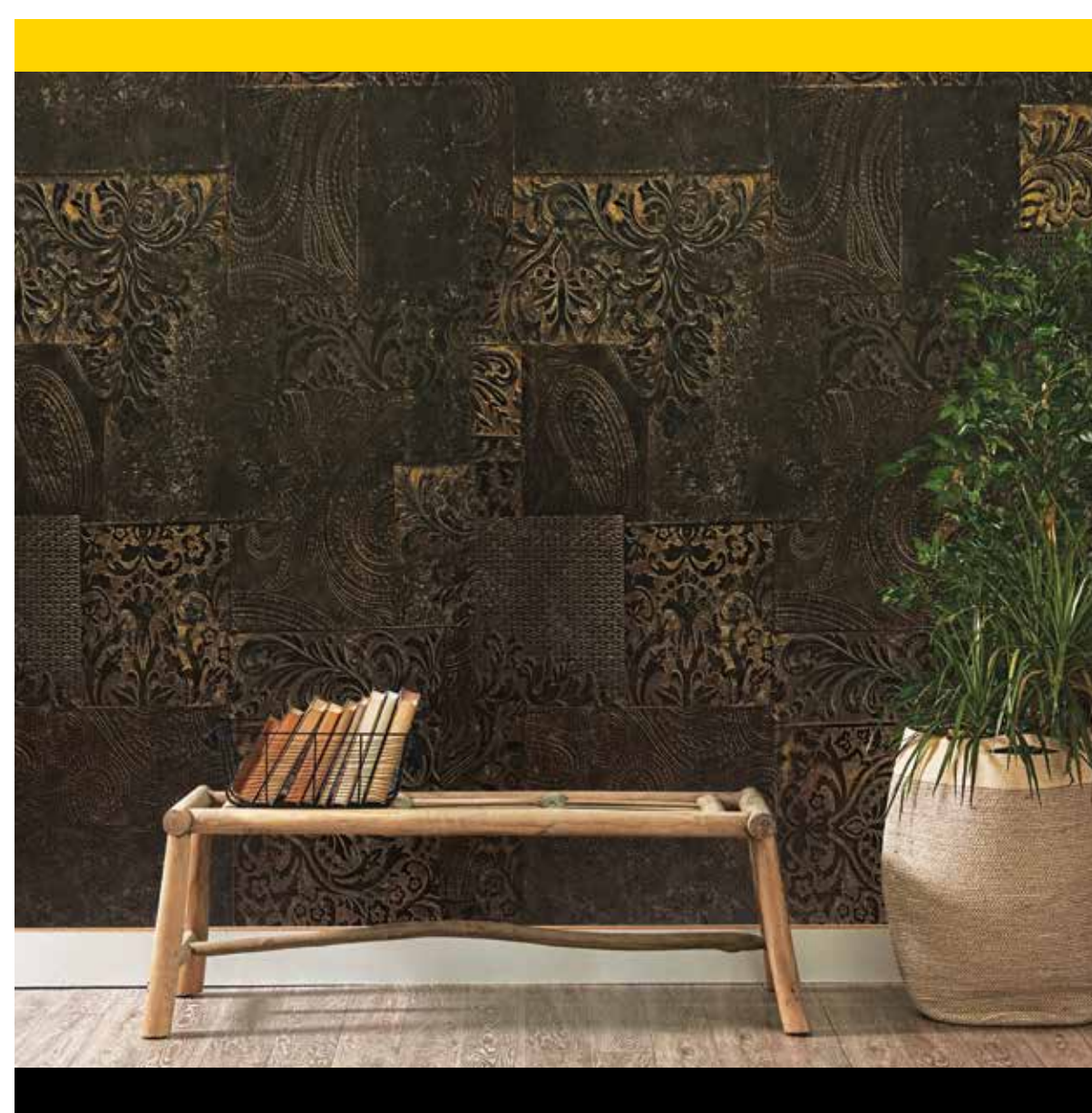
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BUB-4352

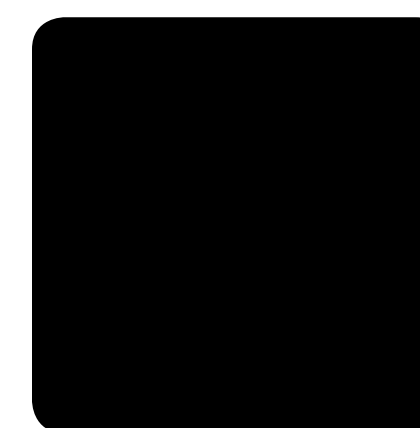


ANTIQUE DAMASK



BUB-15041

PEARL



BLACK

HG-515

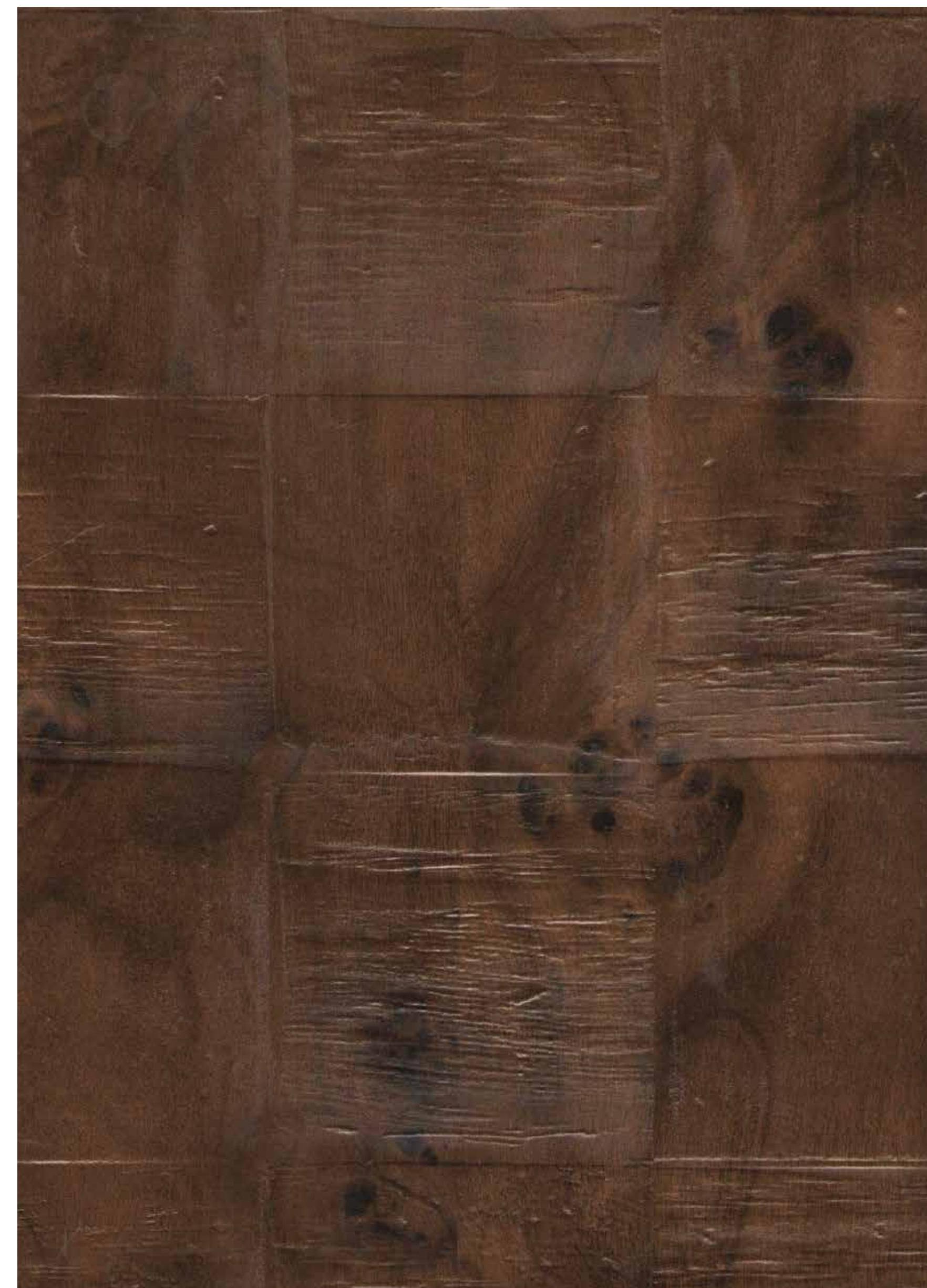


HG-15040 BURNT ORANGE

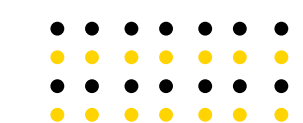


BEIGE

HG-533



BURL



BUB-4358



HORIZONTAL OAK

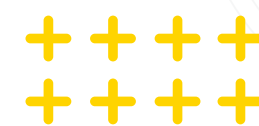
{NATURAL *finish* LAMINATE}



VIRTUOSITY

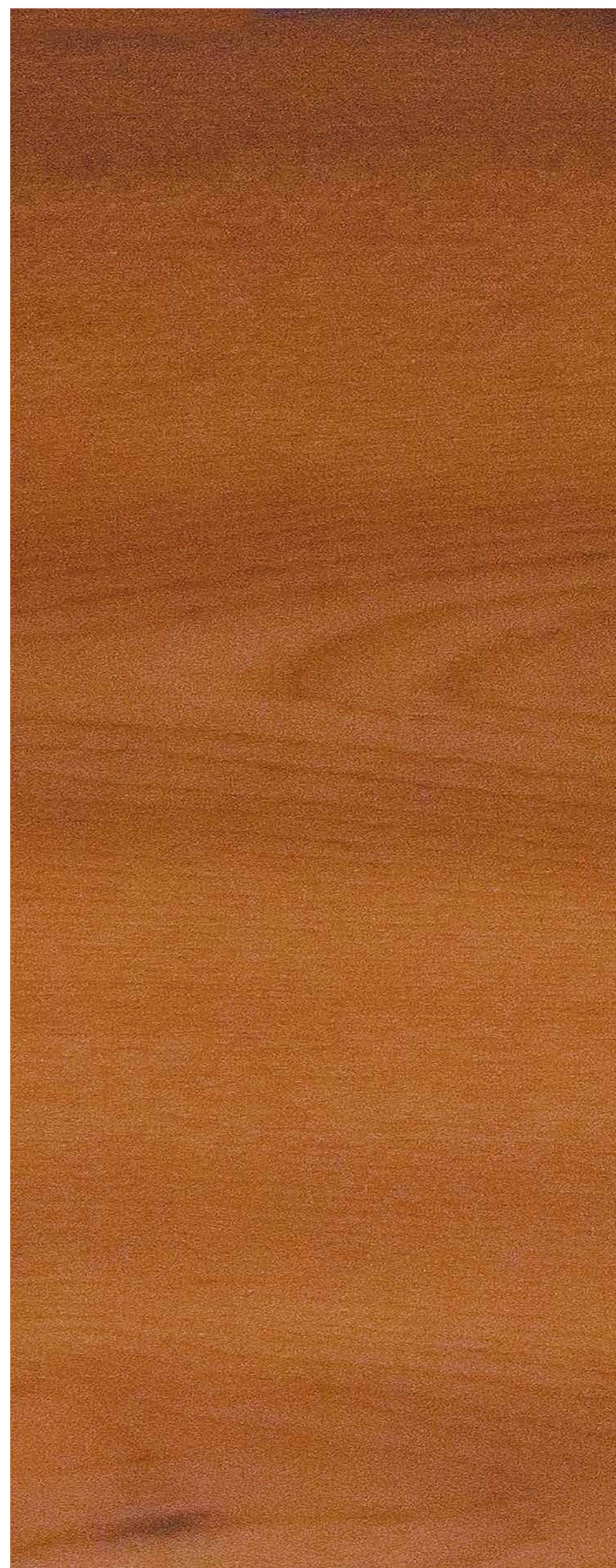
Architects, painters,
sculptors are all
craftsmen in the original
sense of the word.

Walter Gropius

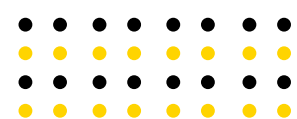


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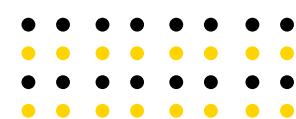
HVE-4374 HZ



CANTON OAK



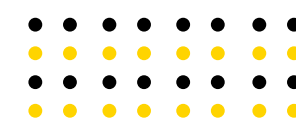
HVE-4373 HZ



KNOLLCREST OAK



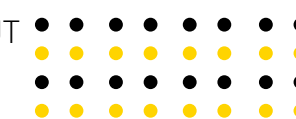
ZEBRANO BROWN



HVE-4173 HZ



GOLDEN CANDIZ WALNUT



HVE-4392 HZ



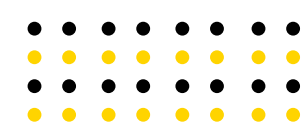


T-70

{NATURAL *finish* LAMINATE}

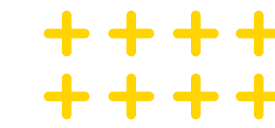


T70-4301



YUKAN OAK

mastery

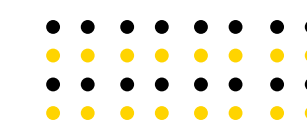


A fundamental requirement of all artistic creativity that every student undergo a thorough training in the workshops of all branches of the crafts.

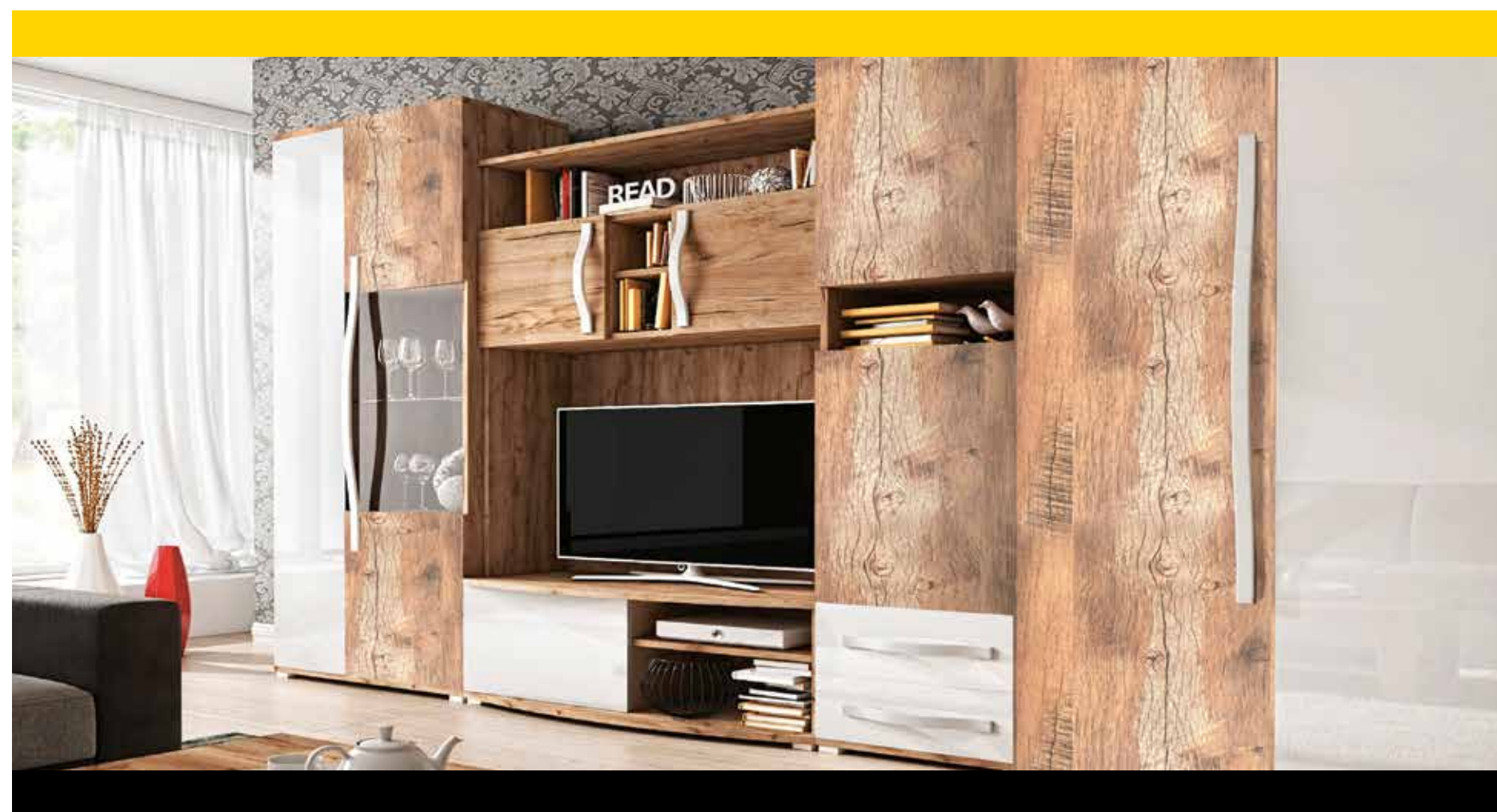
Walter Gropius



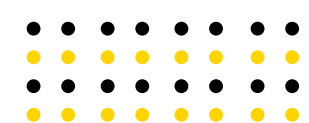
BENGALI MANGO LIGHT



T70-4302



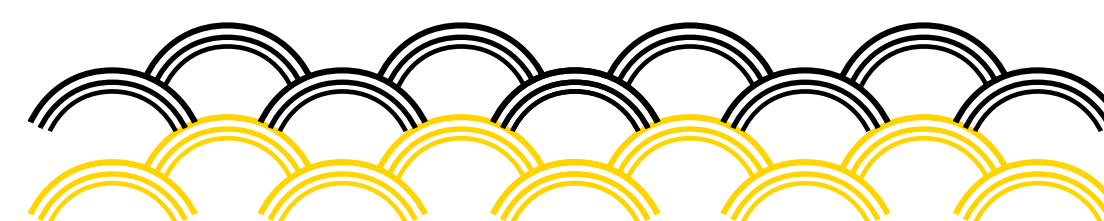
BENGALI MANGO DARK



T70-4303

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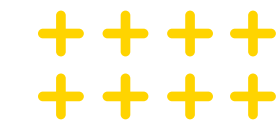
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VENEER ASH VERTICAL {NATURAL *finish* LAMINATE}



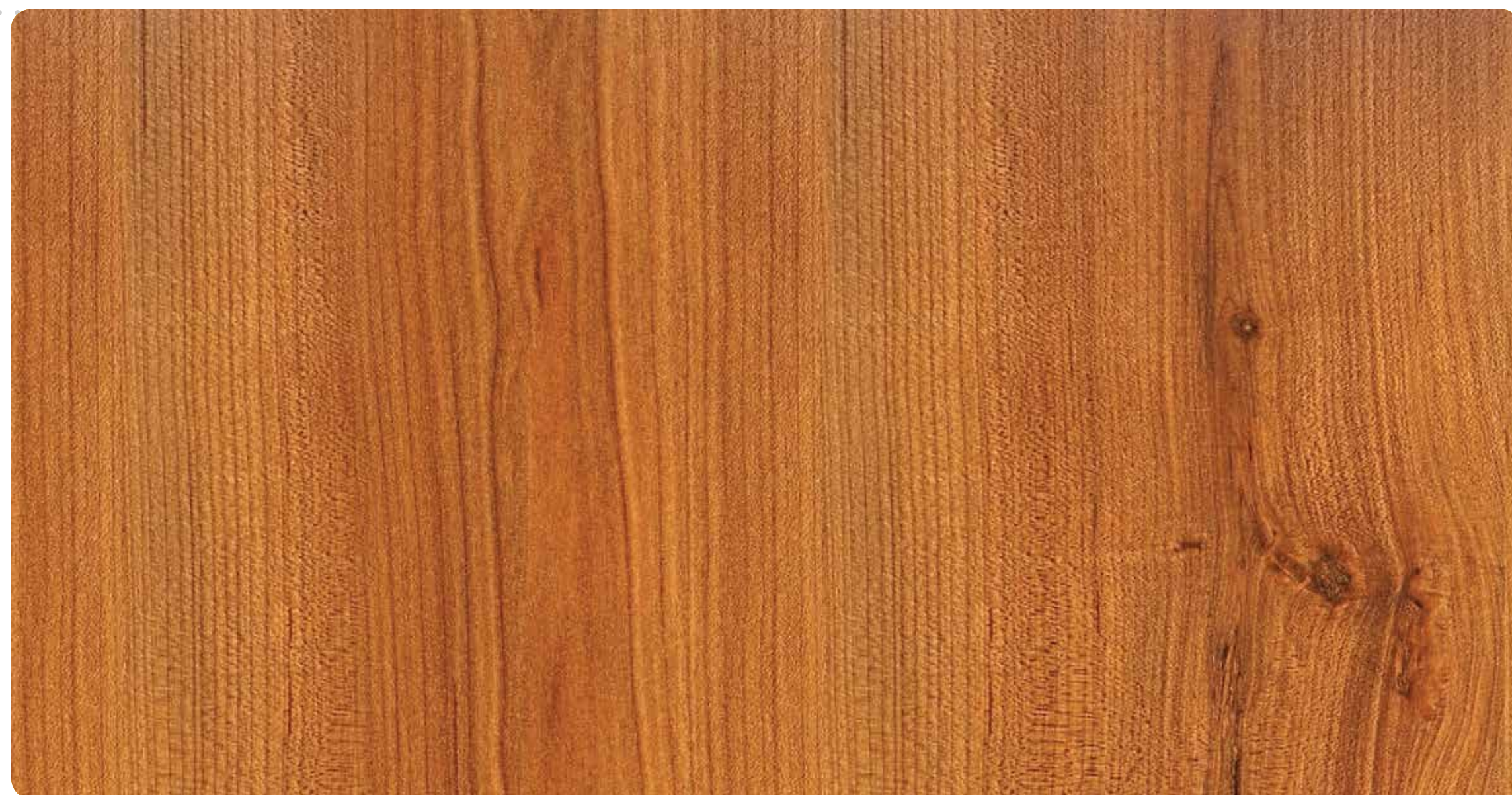
INGENUITY



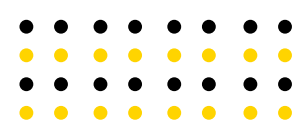
What's important
is the way we say it.
Art is all about
craftsmanship.
Federico Fellini

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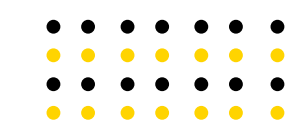
VAV-4395



DUTCH KOA WOOD



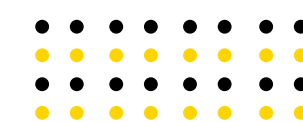
TASMANIA OAK



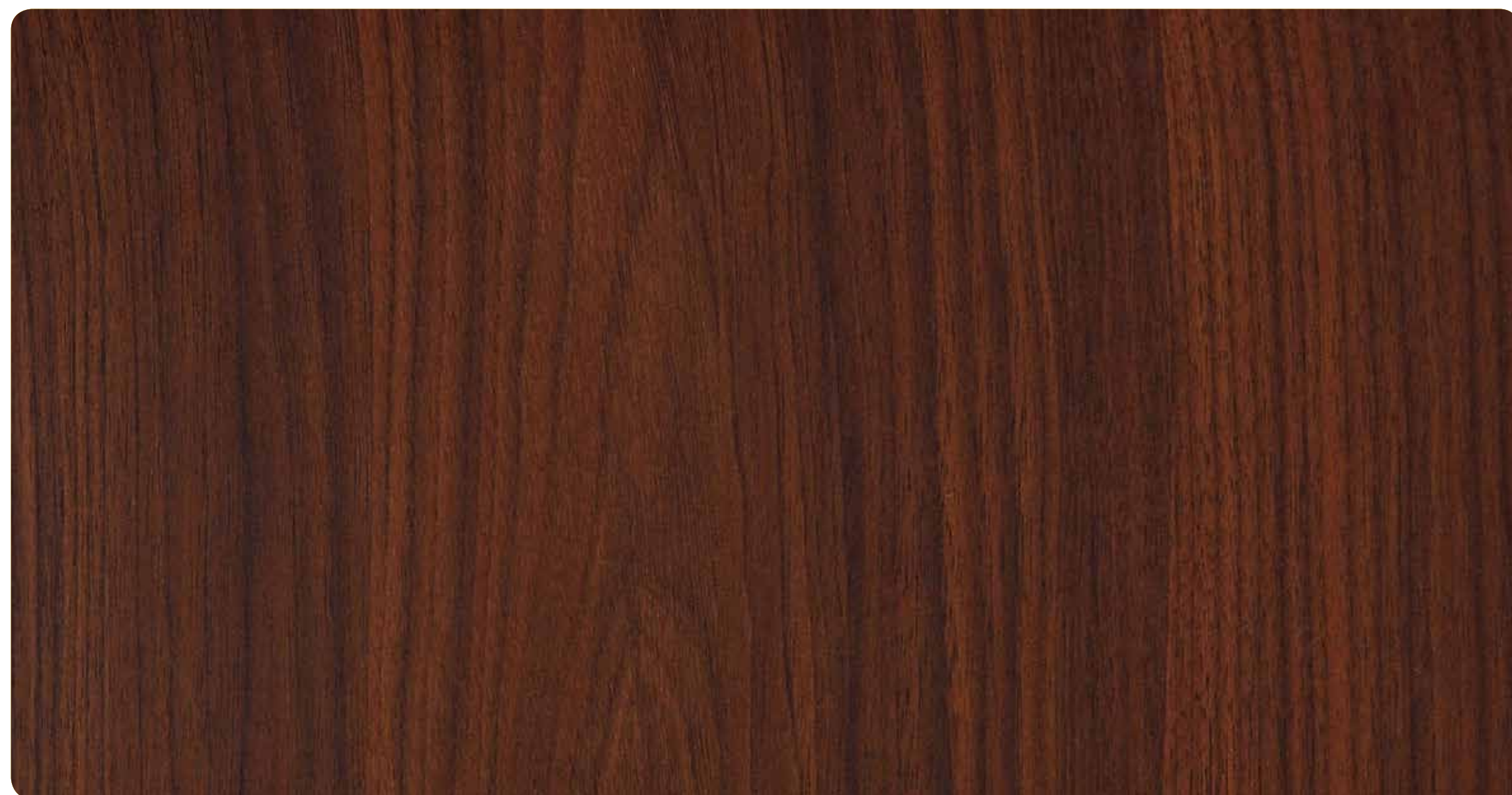
VAV-4342



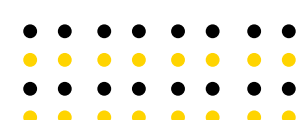
BLACK OAK SMOKE



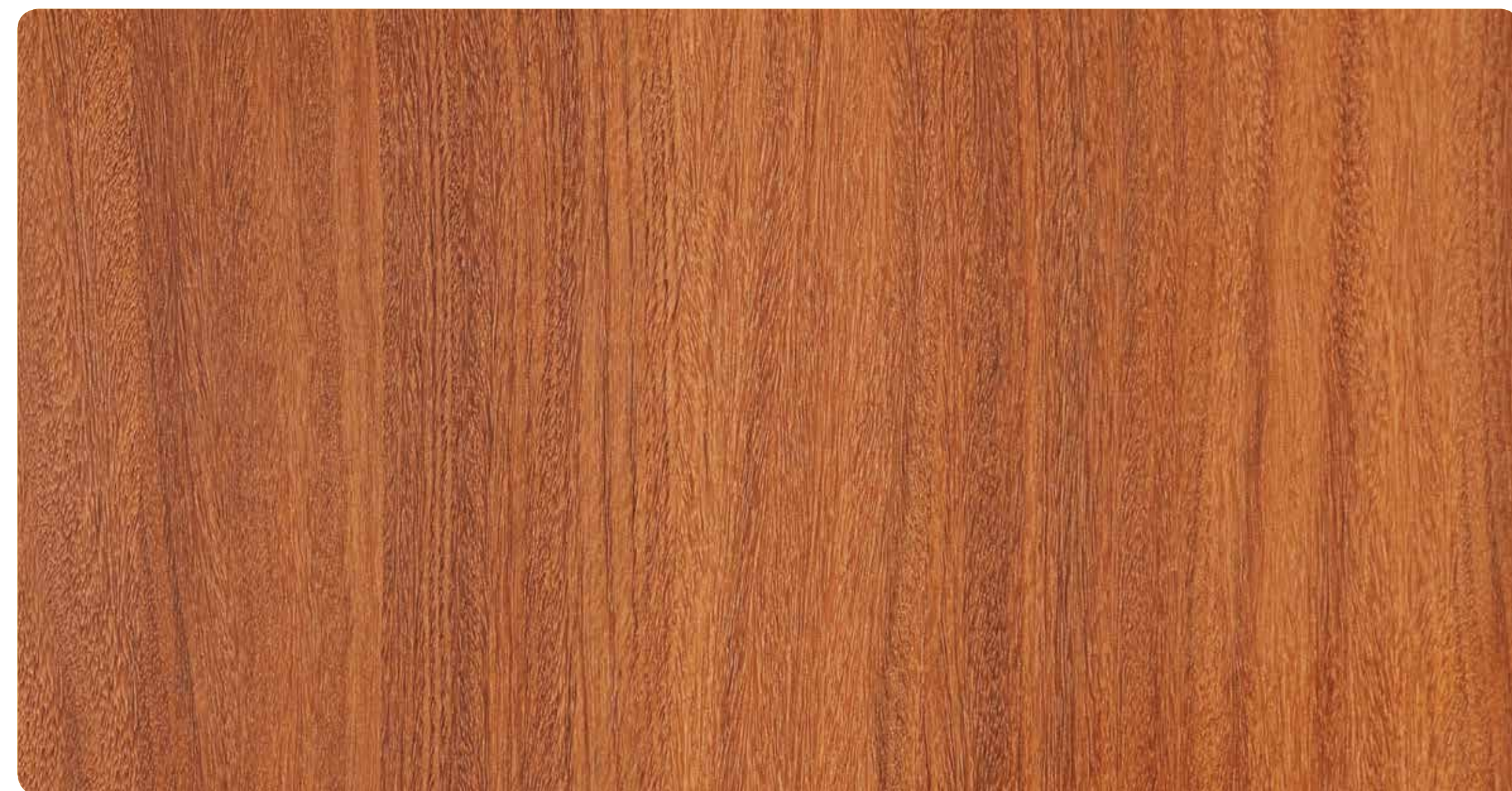
VAV-4146



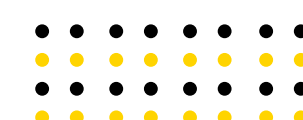
VAV-4384



MADISON WALNUT



URBAN MAHAGONY



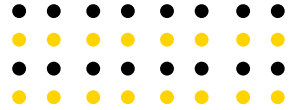
VAV-4371



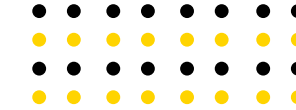
VENEER ASH VERTICAL {NATURAL *finish* LAMINATE}

FLOWER WODDY {NATURAL *finish* LAMINATE}

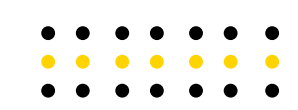


VAV-4361  MYSTY GENESIS OAK

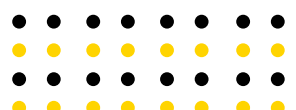


VAV-4354  WEATHERED GENESIS OAK

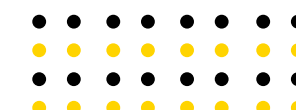


MOUNTAIN MAPLE  FLW-4316

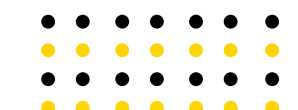


VAV-4362  THERMO LIGHT WALNUT



VAV-4363  THERMO DARK WALNUT

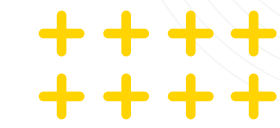


ABARCO WOOD  FLW-4235

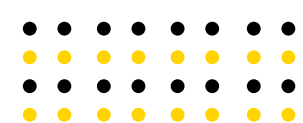


What sets us apart from
 some of the other definitely
 be our unique combination of
 skills and craftsmanship

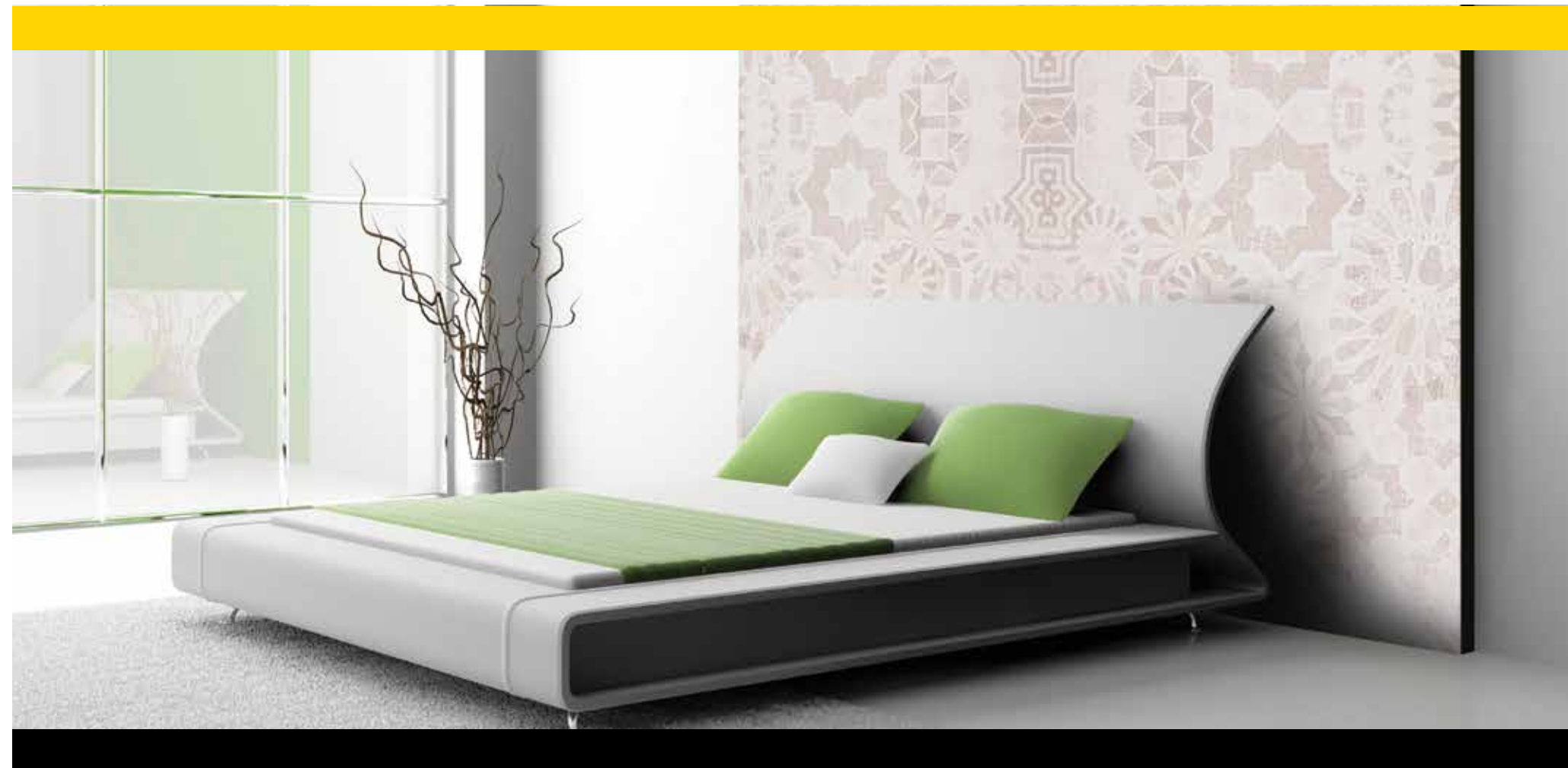
Kris Kidd



SLM-15002



FABRIC DECO FLOWER



FALL CAMBRIC

NAT-15034 HZ



SF-566

ABALONE

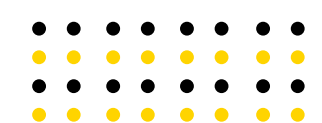


SF-565

SHADOW GREY



SPACE CAMBRIC



NAT-14073 HZ



CLOTHLINE

{FABRIC *finish* LAMINATE}

PROFESSION



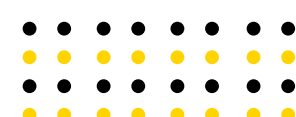
What's important
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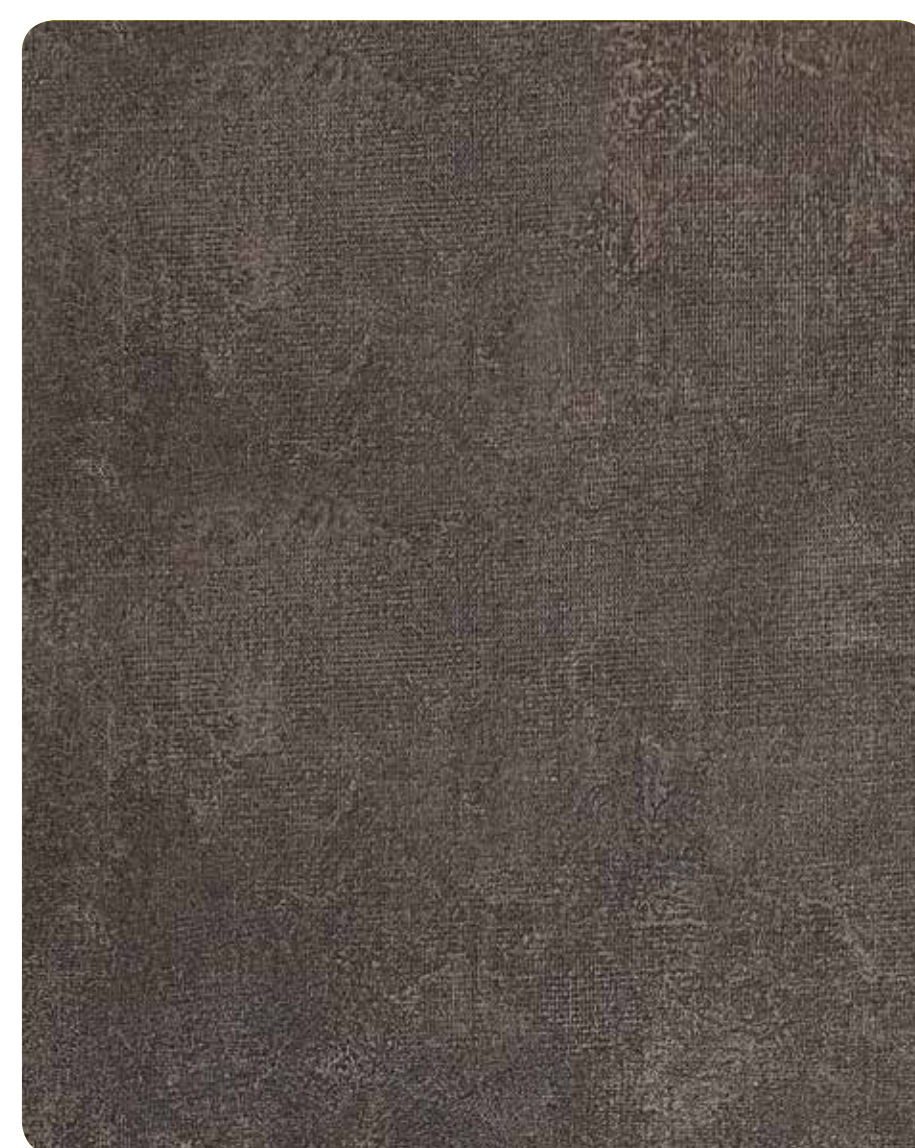
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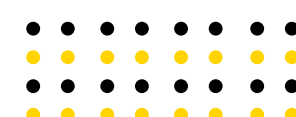
SLM-15017



LEVONAR FABRIC



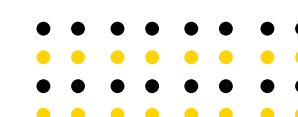
SLM-15035



LEVONAR GREY FABRIC



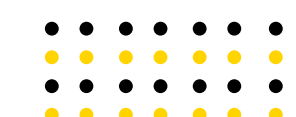
ANTIQUE CAMBRIC



FEBIN-4364



LIGHT CAMBRIC



FEBIN-4365



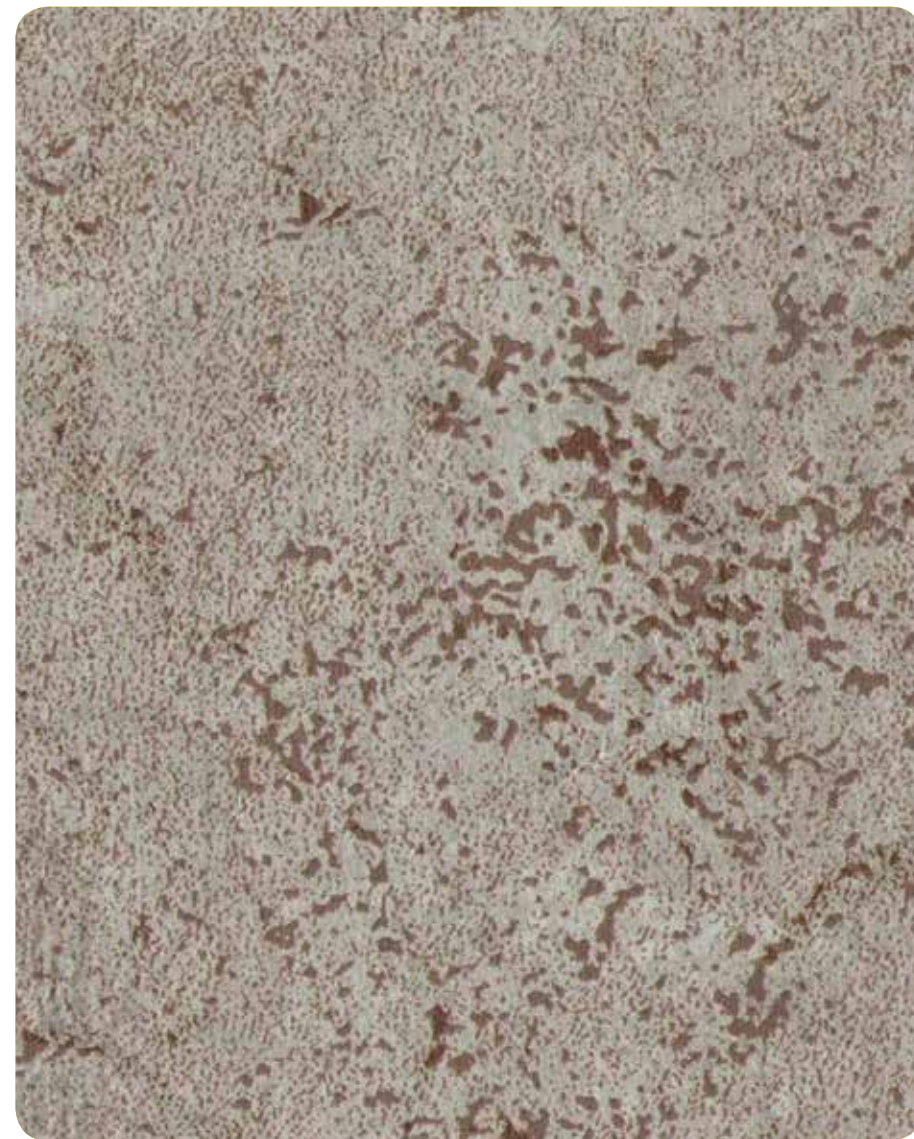
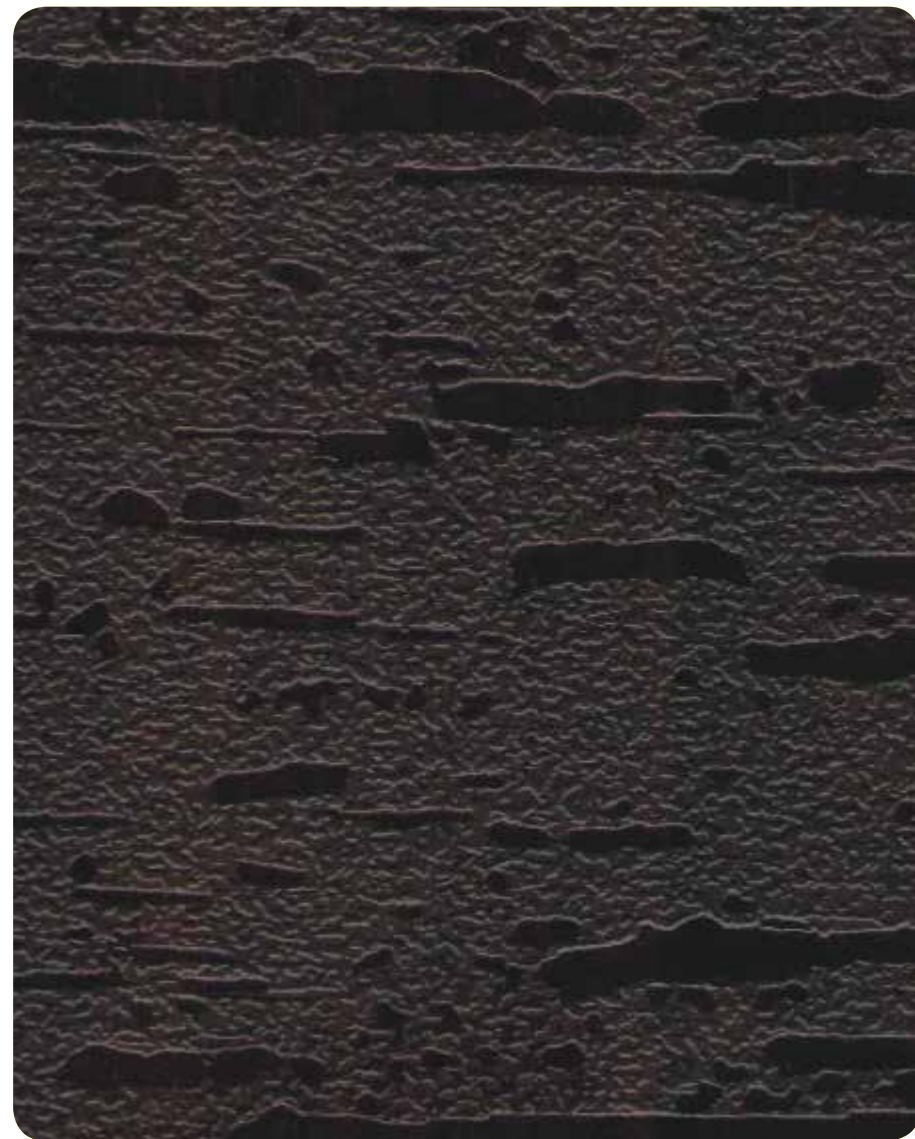
STONE CUT

{WOOD *finish* LAMINATE}



WOOD STRIPES

{WOOD *finish* LAMINATE}



SC-4145

CLASSIC LIBERTY

SC-4215

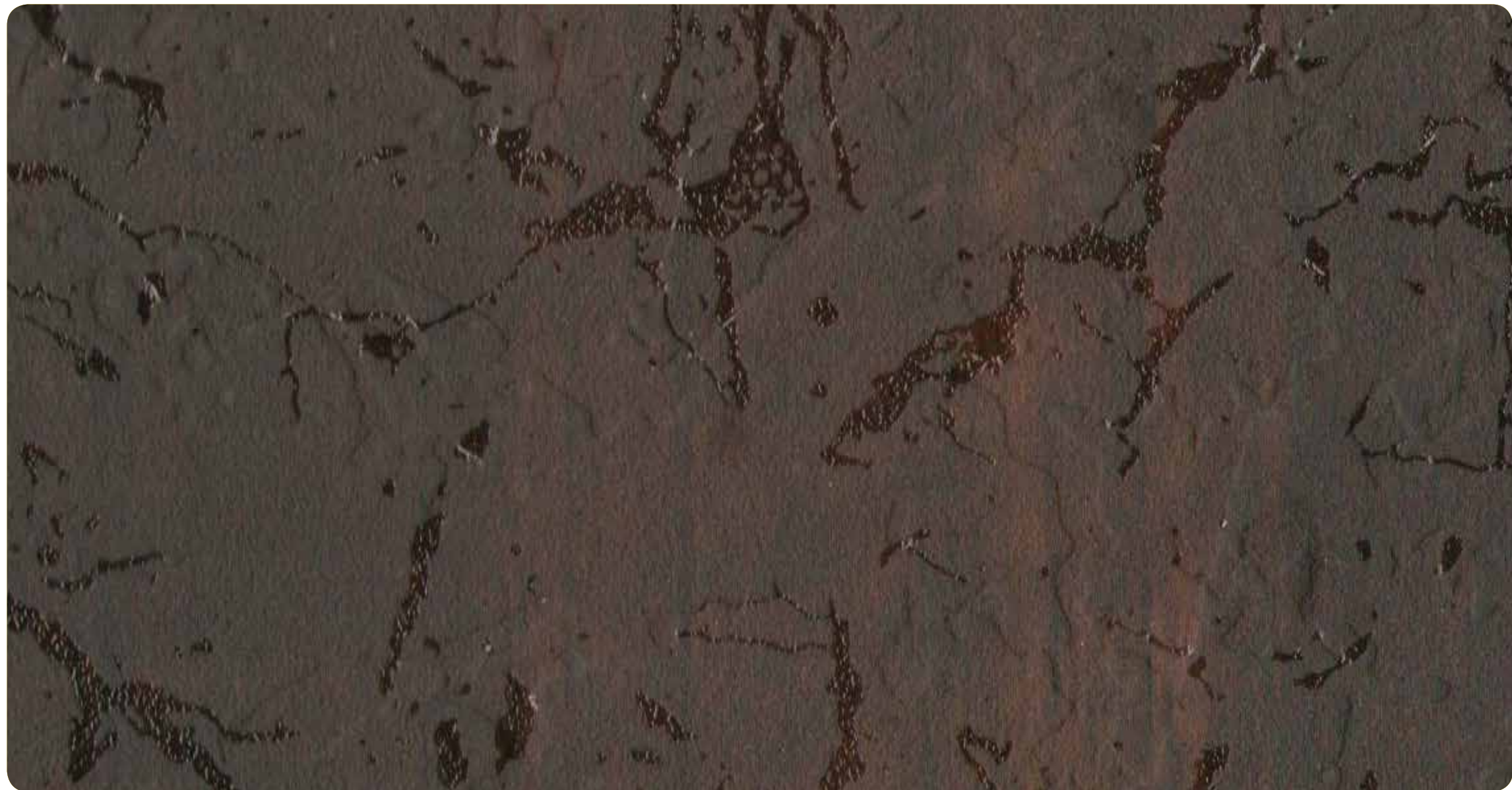
CREAME ASH

IGNEOUS MICA

WS-4343

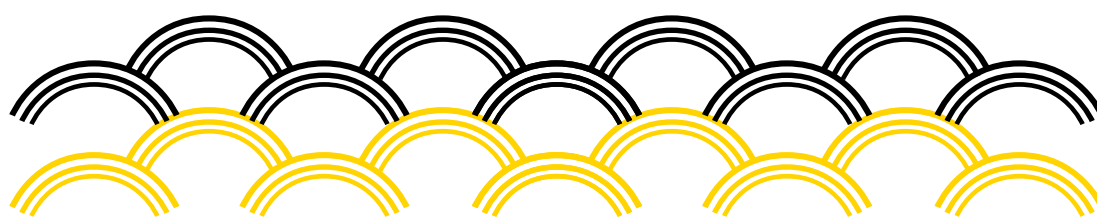
CRACK GREY MICAS

WS-4344



OCCULT WALNUT

WS-4305



T-74 CREEPER

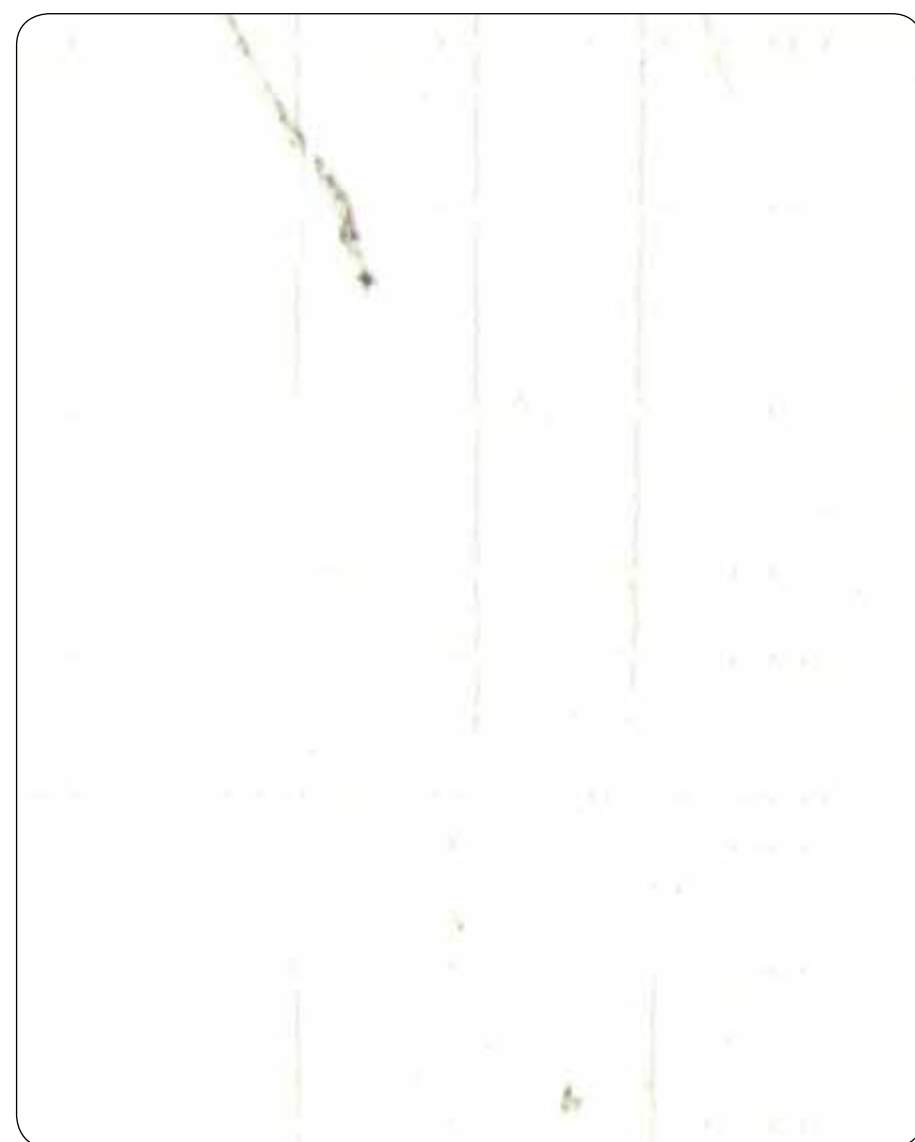
{WOOD *finish* LAMINATE}

SAWCUT VENEER

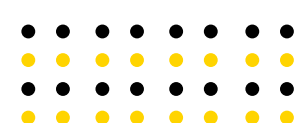
{WOOD *finish* LAMINATE}

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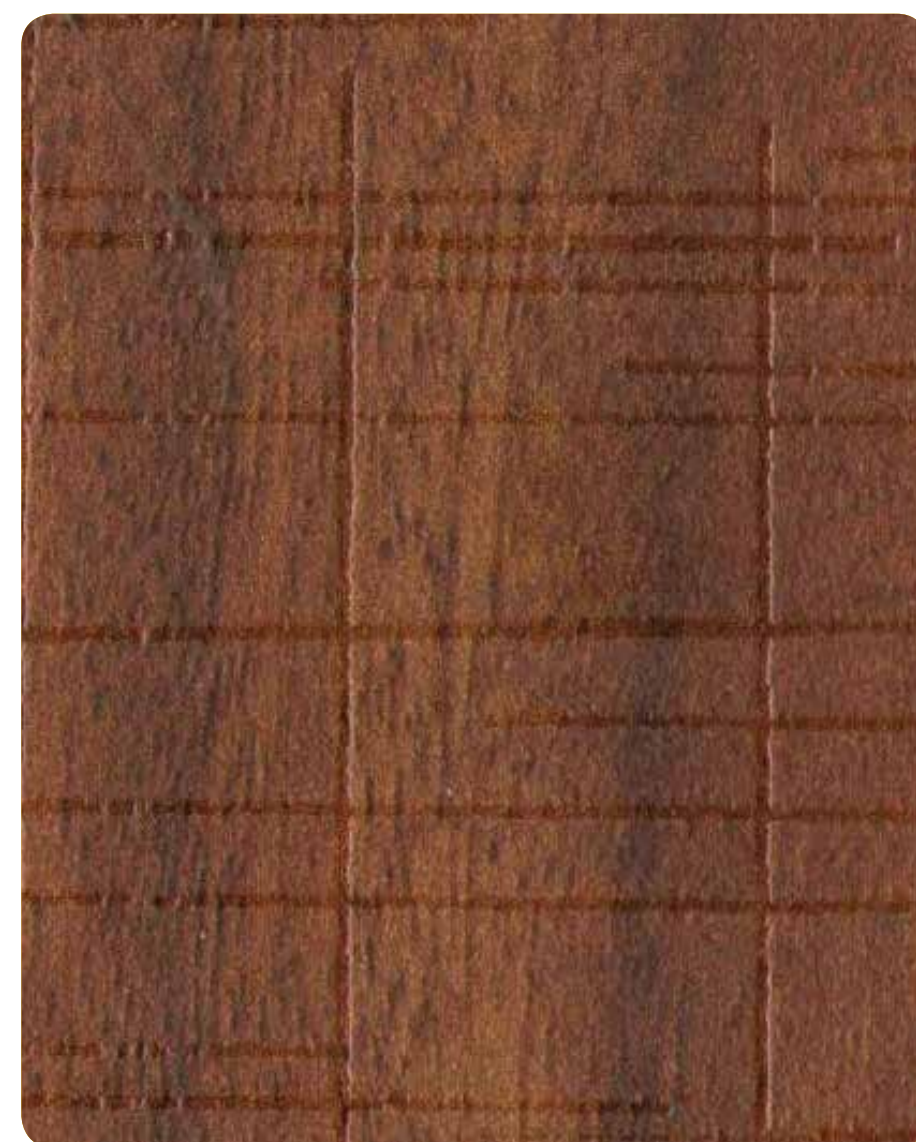
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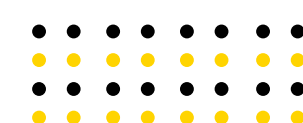
T74-137



FROSTY WHITE



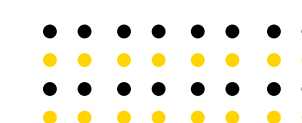
T74-4186



CARAPHATIAN WALNUT



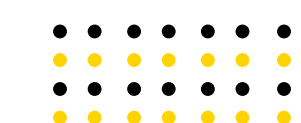
BENGALI MANGO LIGHT



SCV-4302



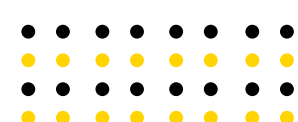
ALBIZZIA WOOD



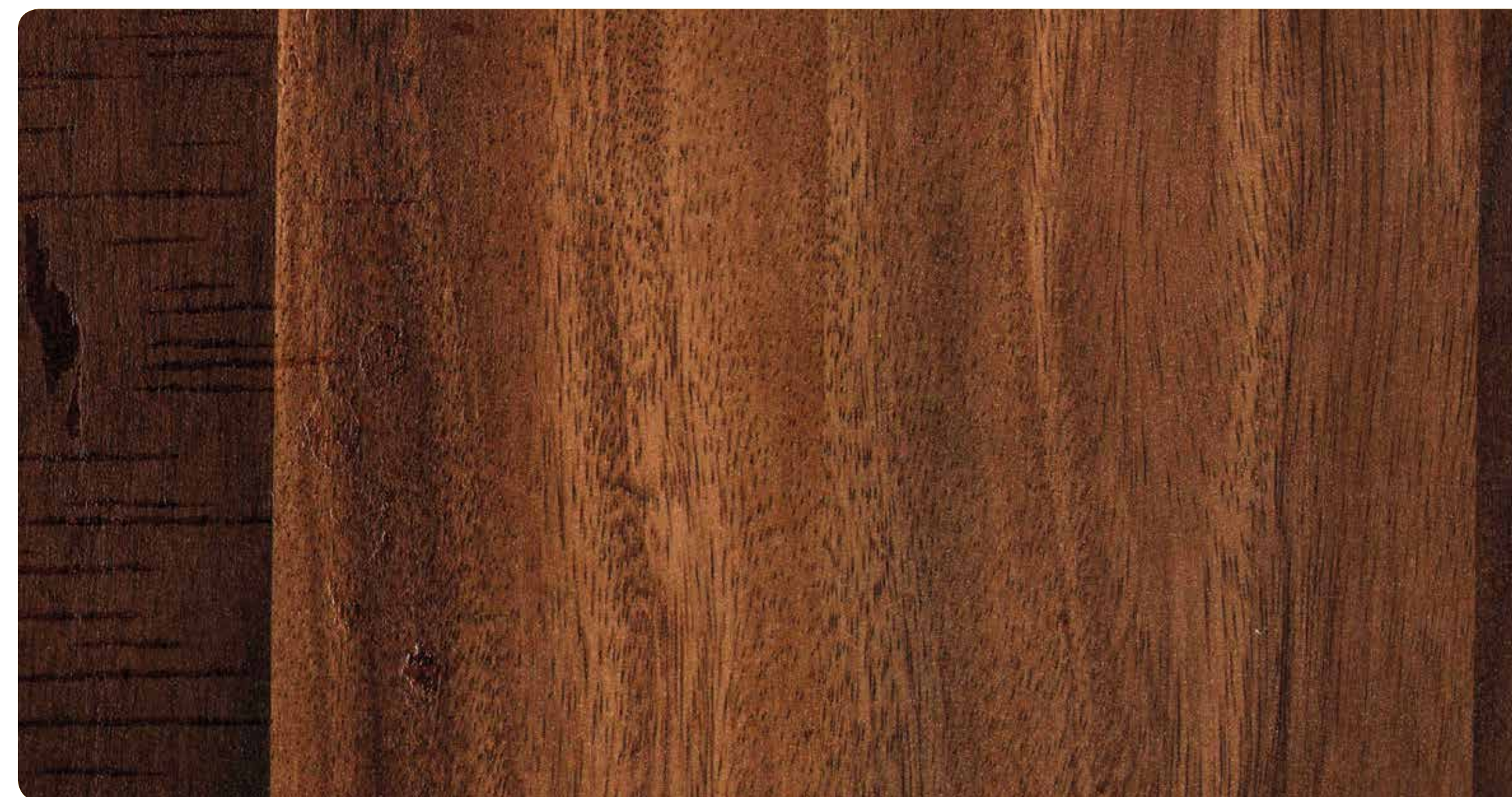
SCV-4322



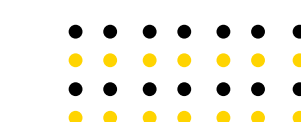
T74-8914



NIGRA MAPLE



WALNUT LARICIO



SCV-4189

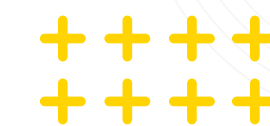


ULTRASHINE SOLIDS

{MIRROR *finish* LAMINATE}



PROFESSION

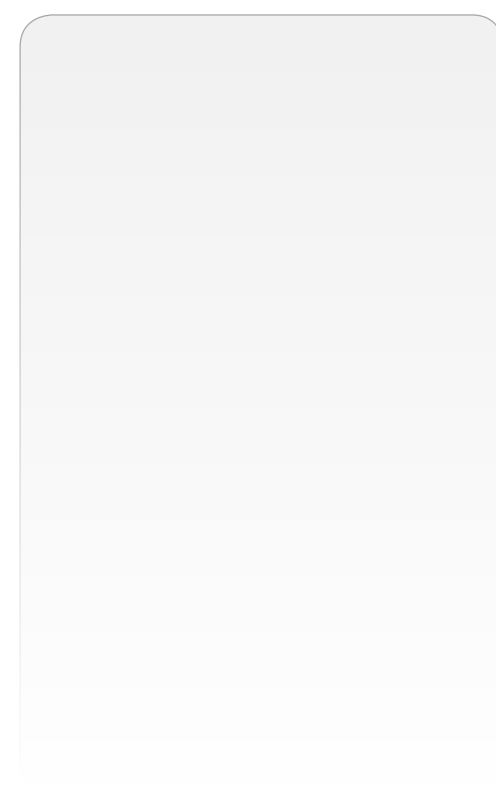


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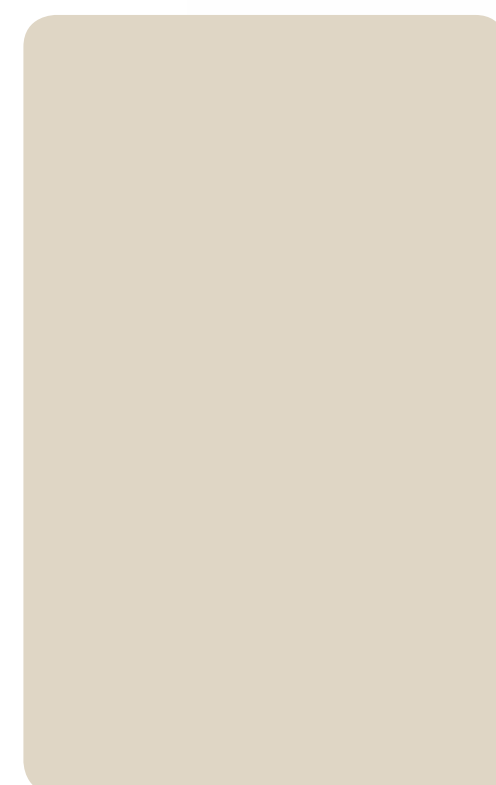
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HG-534 NATURAL WHITE



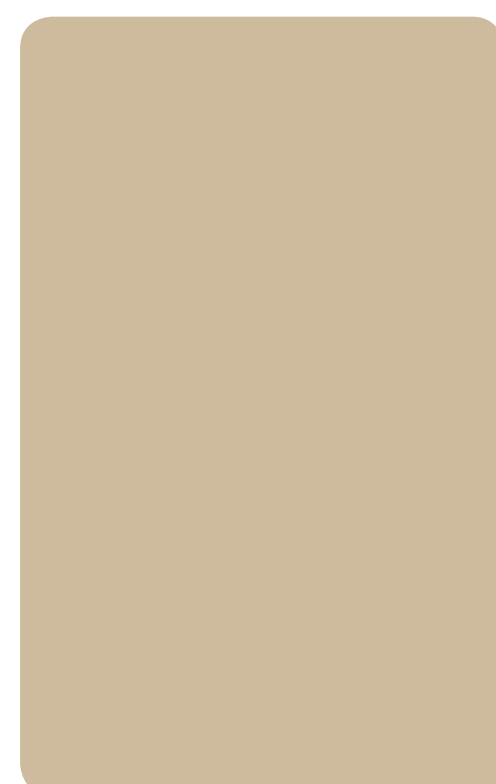
HG-137 FROSTY WHITE



HG-510 IVORY



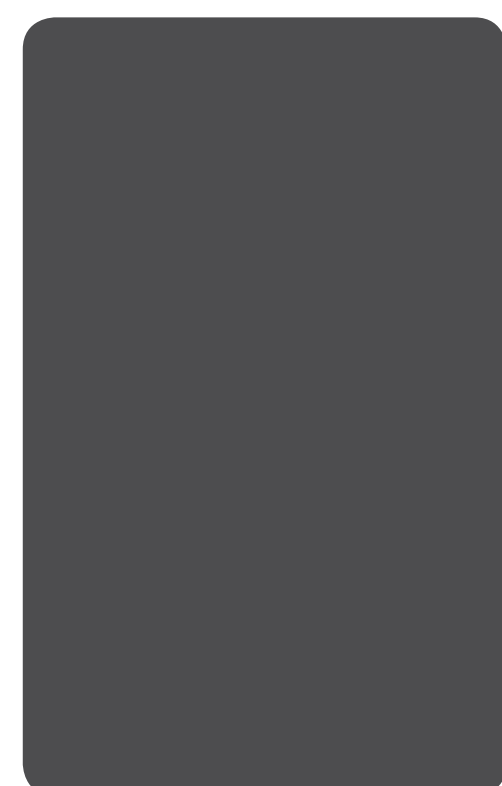
HG-564 BISQUE BEIGE



HG-533 BEIGE



HG-506 COFFEE



HG-562 STEEL GREY



HG-521A GREY



HG-515 BLACK



ROSE PINK HG-563



MAHROON HG-561



RED HG-508



ORANGE HG-513



YELLOW HG-514



AQUA GREEN HG-504



PINK HG-535



MAGENTA HG-529



ROYAL WINE HG-516

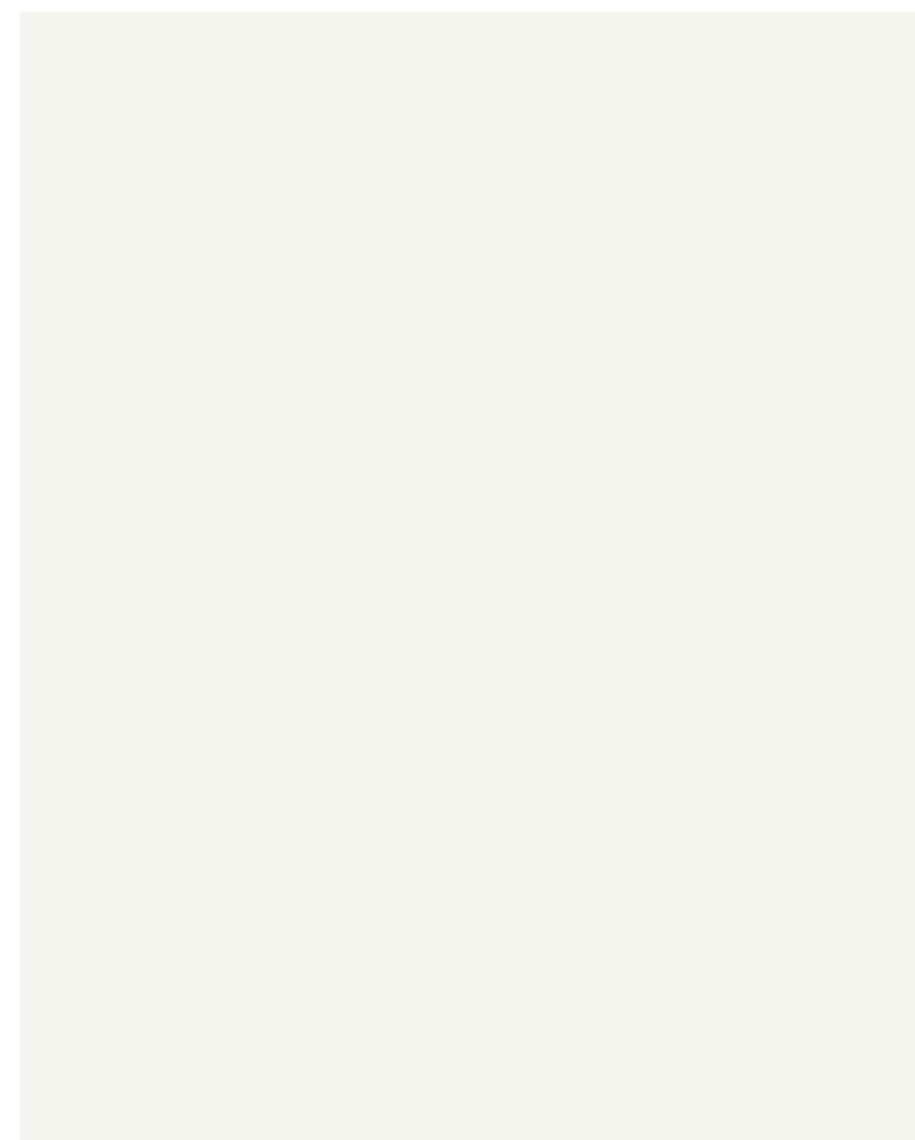


UNICORE

{CORE *finish* LAMINATE}

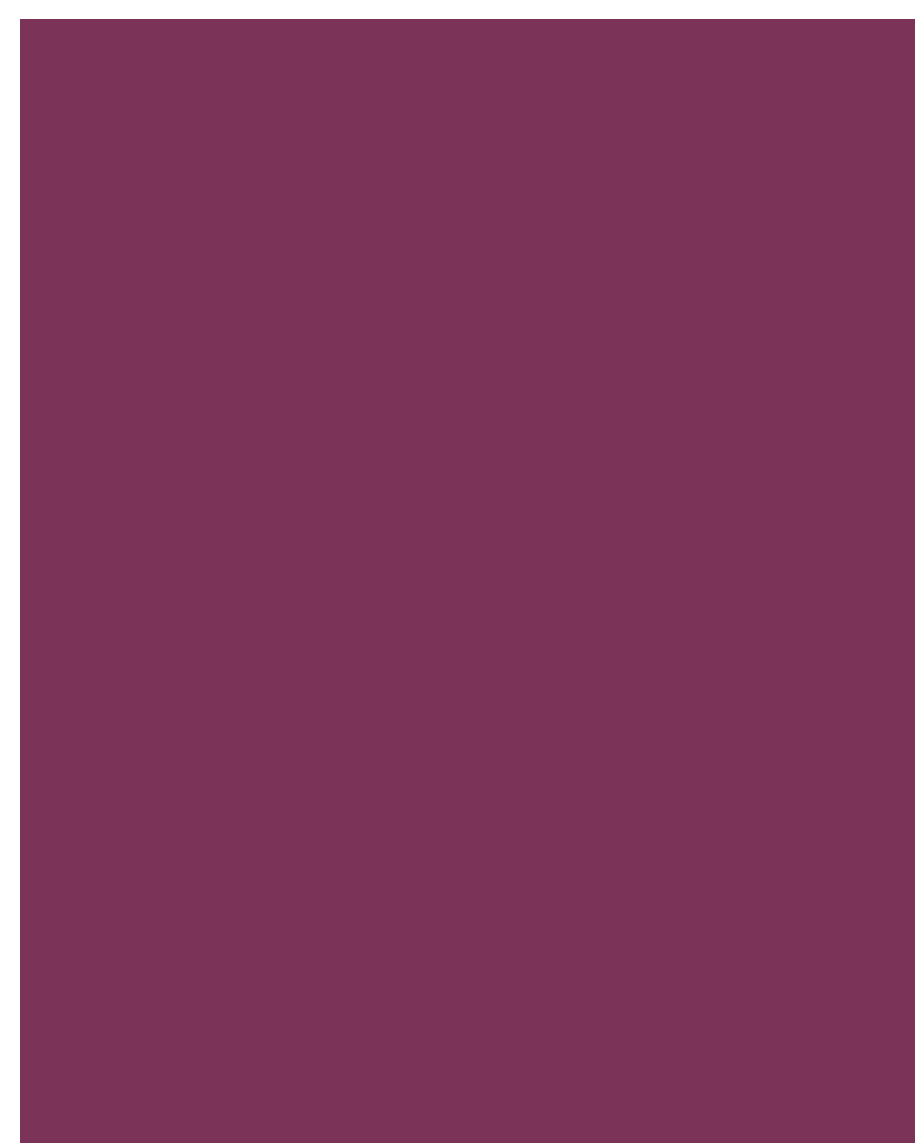
ZARI

{SPARKLE *finish* LAMINATE}



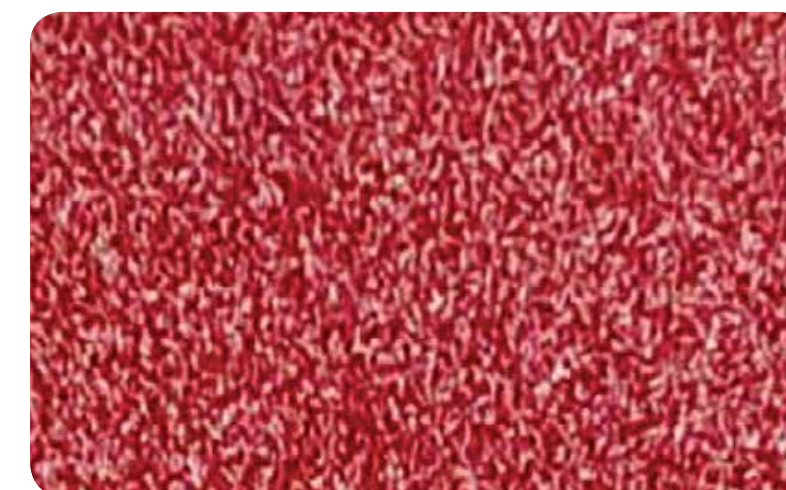
CORE 137

FROSTY WHITE



CORE 516

ROYAL WINE



ZARI 508

RED



ZARI 516

ROYAL WINE



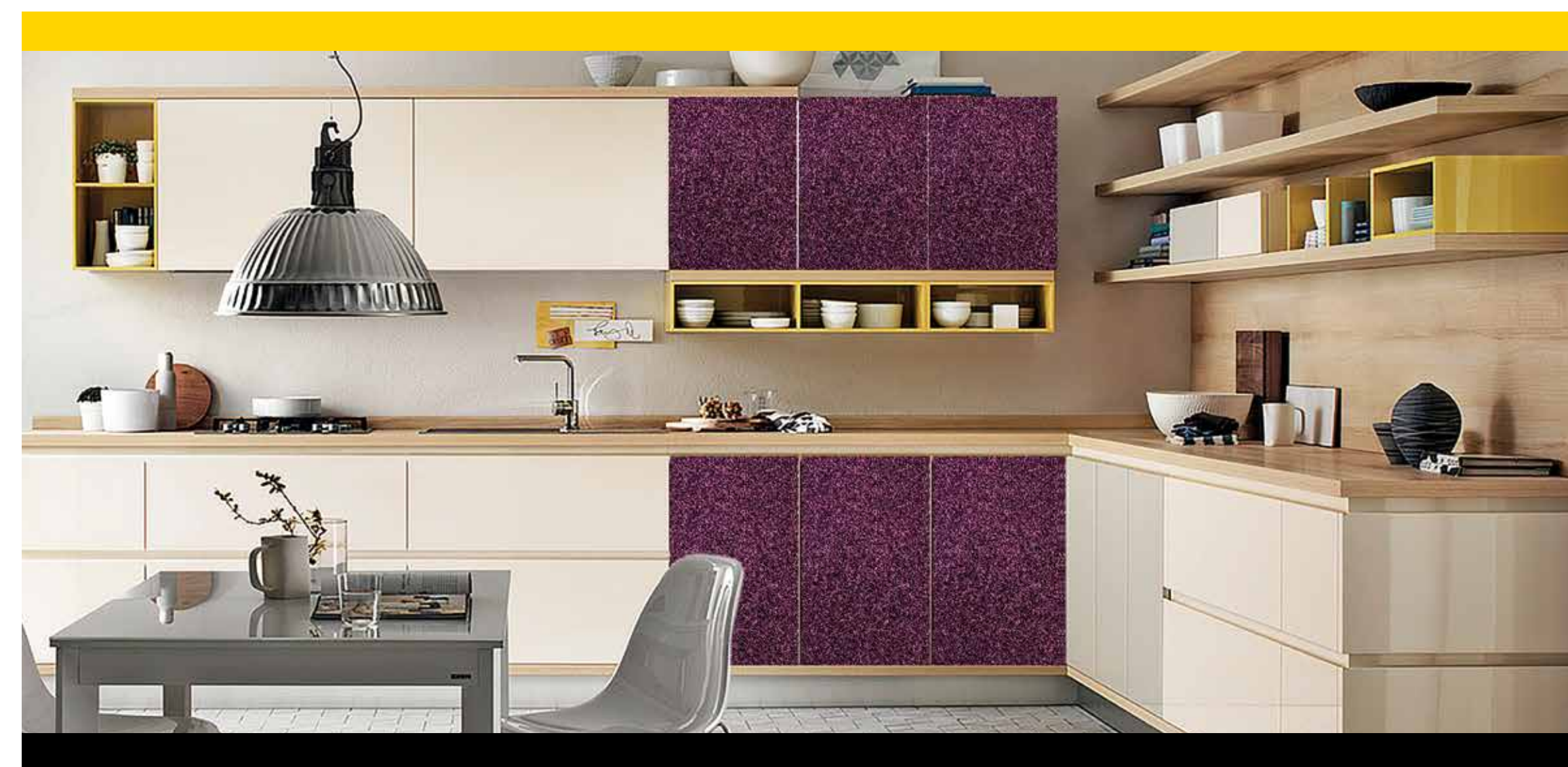
ZARI 515

BLACK



ZARI 137

FROSTY WHITE

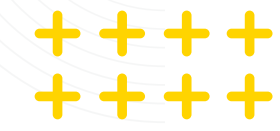


WOODENZA

{SUEDE *finish* LAMINATE}

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Federico Fellini

INVENTIVENESS



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FIDDLER TEAK

SF-4372

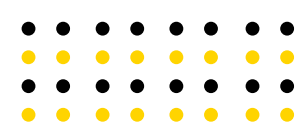


LUVANTO OAK

SF-4394



SF-14057



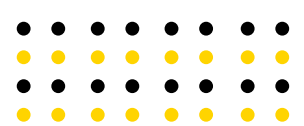
KNOT WOOD



DUTCH KOA WOOD

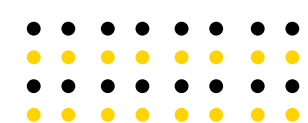


SF-4395





SF-4374



CANTON OAK

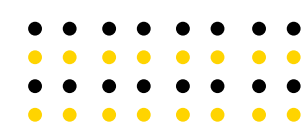


SF-4371

URBAN MAHAGONY



SF-4353



PATTERSON OAK

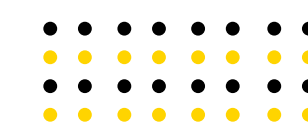


SUNNY BISQUE

SF-4357



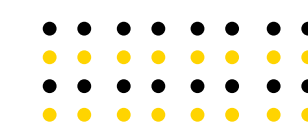
CARAPATHAIN WALNUT



SF-4186



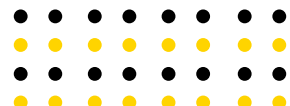
ABARCO WOOD



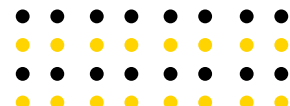
SF-4235



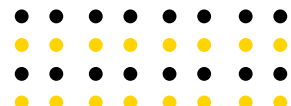


SF-4356  NATURAL GENESIS OAK

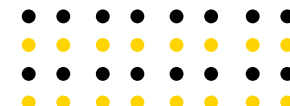


SF-4355  DEVINE GENESIS OAK

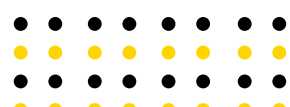


BENGALI MANGO LIGHT  SF-4302

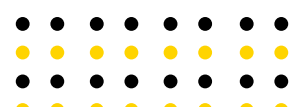


BENGALI MANGO DARK  SF-4303

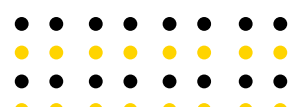


SF-4361  MAISTY GENESIS OAK

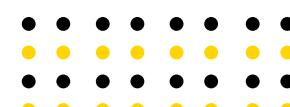


SF-4354  WEATHERED GENESIS OAK



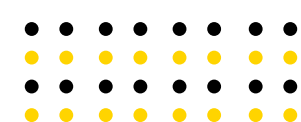
THERMO LIGHT WALNUT  SF-4362



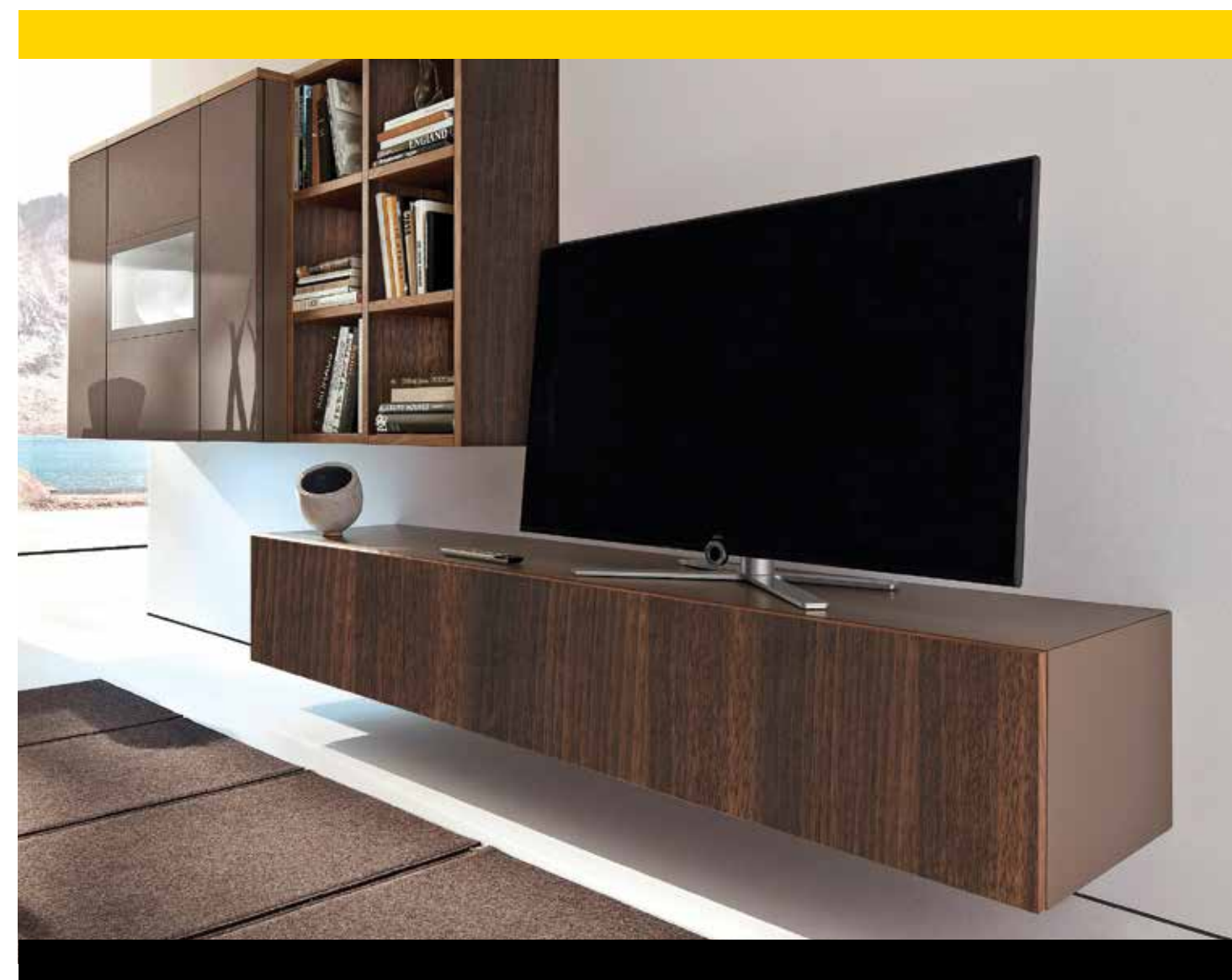
THERMO DARK WALNUT  SF-4363



SF-4305

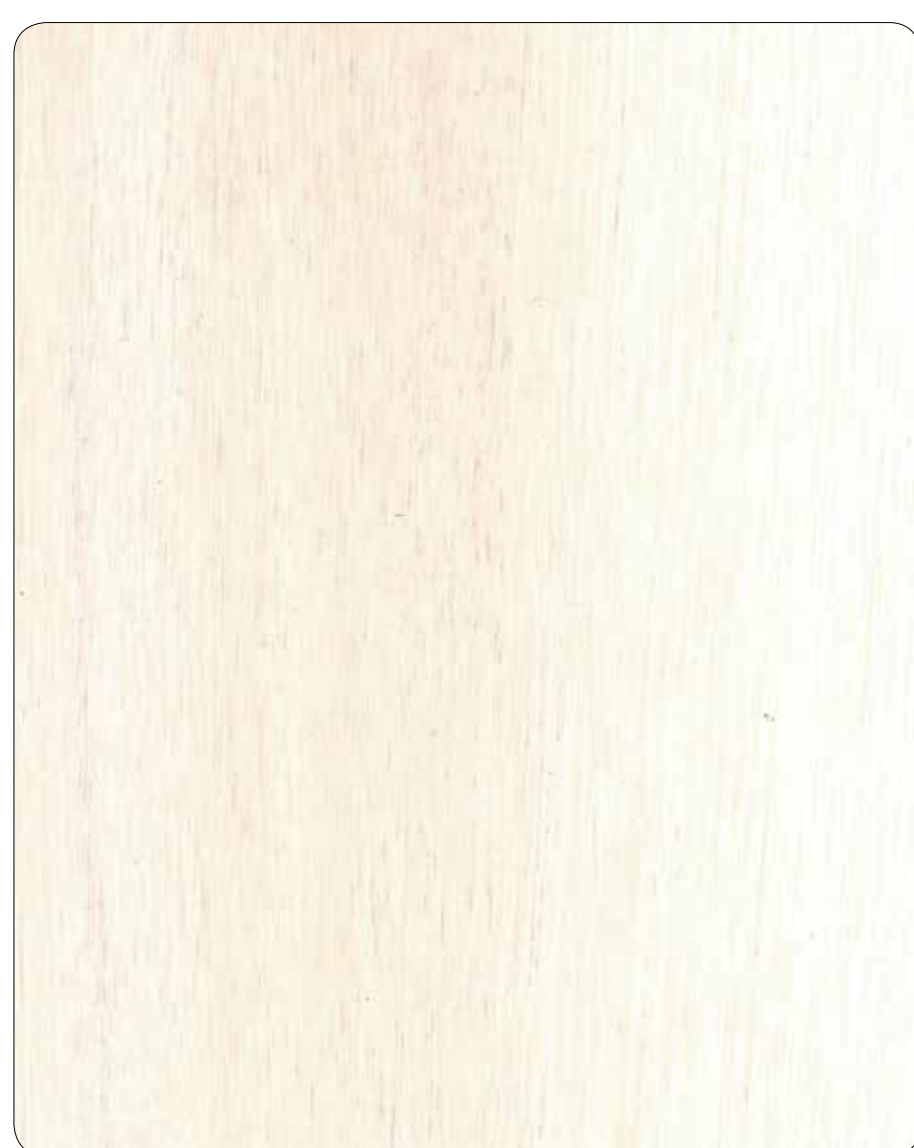


OCCULT WALNUT

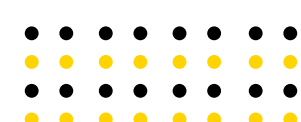


ZEBRANO BROWN

SF-4173



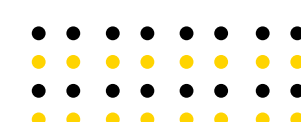
SF-4198



SMOKED WALNUT



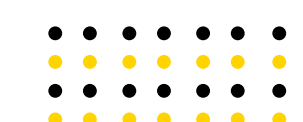
SF-4312



SMOKE WALNUT GREY



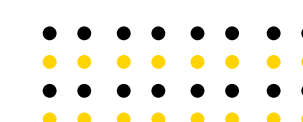
WALNUT BROWN



SF-4171



EXOTIC WALNUT TINNY

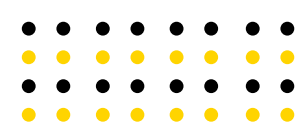


SF-4217





SF-4350



SYNCHRO VENEER DARK

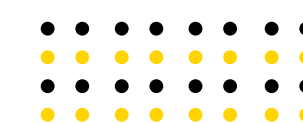


SF-533

BEIGE



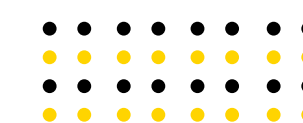
SPALTED WOOD



SF-4329



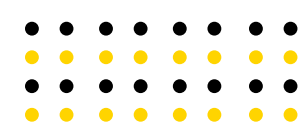
AFRICIAN OAK



SF-4187



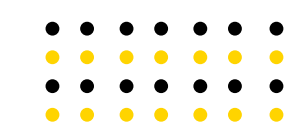
SF-4337



ORINOCO CREAM ASH



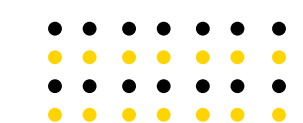
ORINOCO WOOD



SF-4338



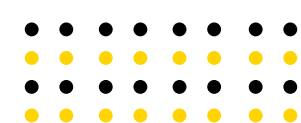
REGNUS WOOD



SF-4339



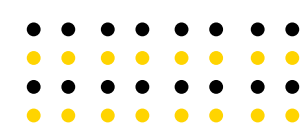
SF-8843



ALVOEN PINE



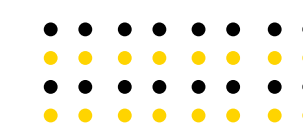
SF-4145



CLASSIC LIBERTY



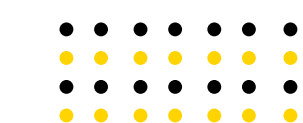
NOVARA CRÈME WOOD



SF-4349



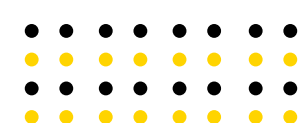
NOVARA WOOD



SF-4348



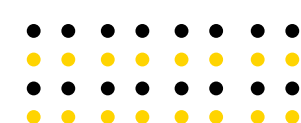
SF-4328



CYPRUSS DYED



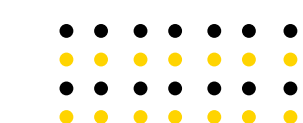
SF-4316



MOUNTAIN MAPLE



TRAVISH OAK FUME

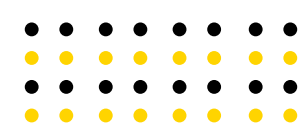


SF-4327





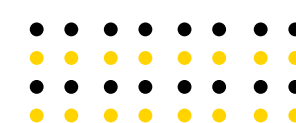
SF-4215



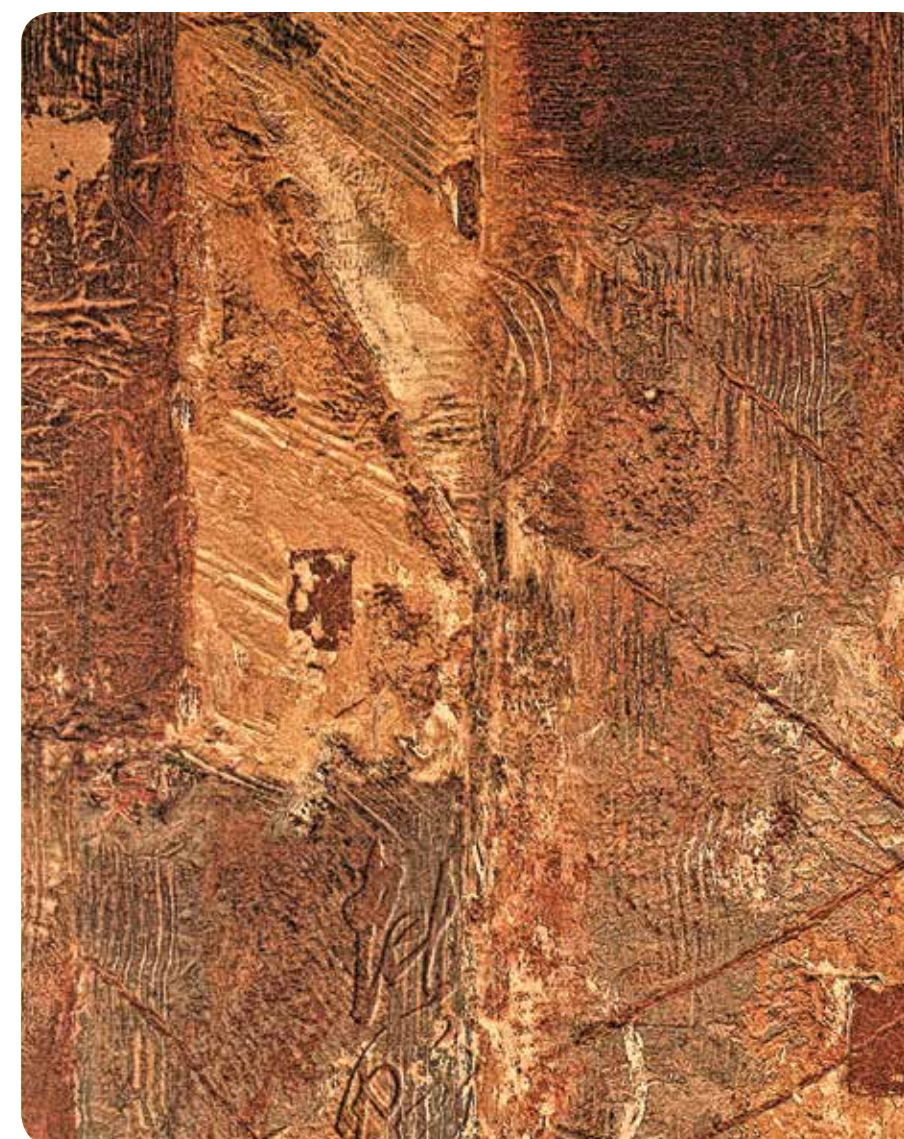
CREAME ASH



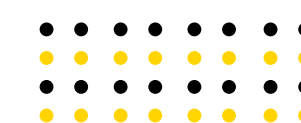
SF-4216



ASH BROWN



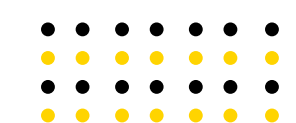
HAZZEL NUT



SF-4330



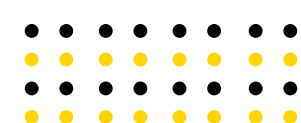
BLACK OAK SMOKE



SF-4146



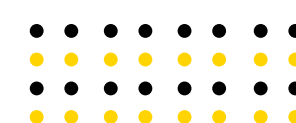
SF-4315



PARANA TEAK



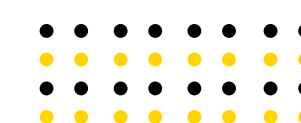
SF-4306



FRASINO PEARL



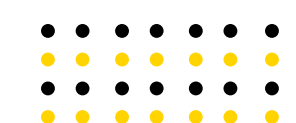
MOUNTAIN MAPLE



SF-4179

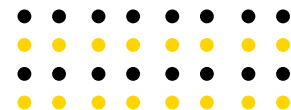


ALBIZZIA WOOD

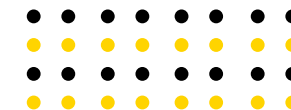


SF-4322

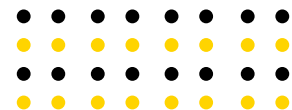


SF-4237  QUILTED ASH BROWN

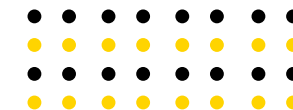


SF-4408  TAHITI SAMOA TEAK

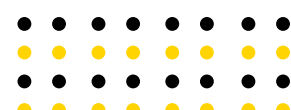


WALNUT DE CAFE  SF-4184

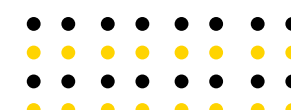


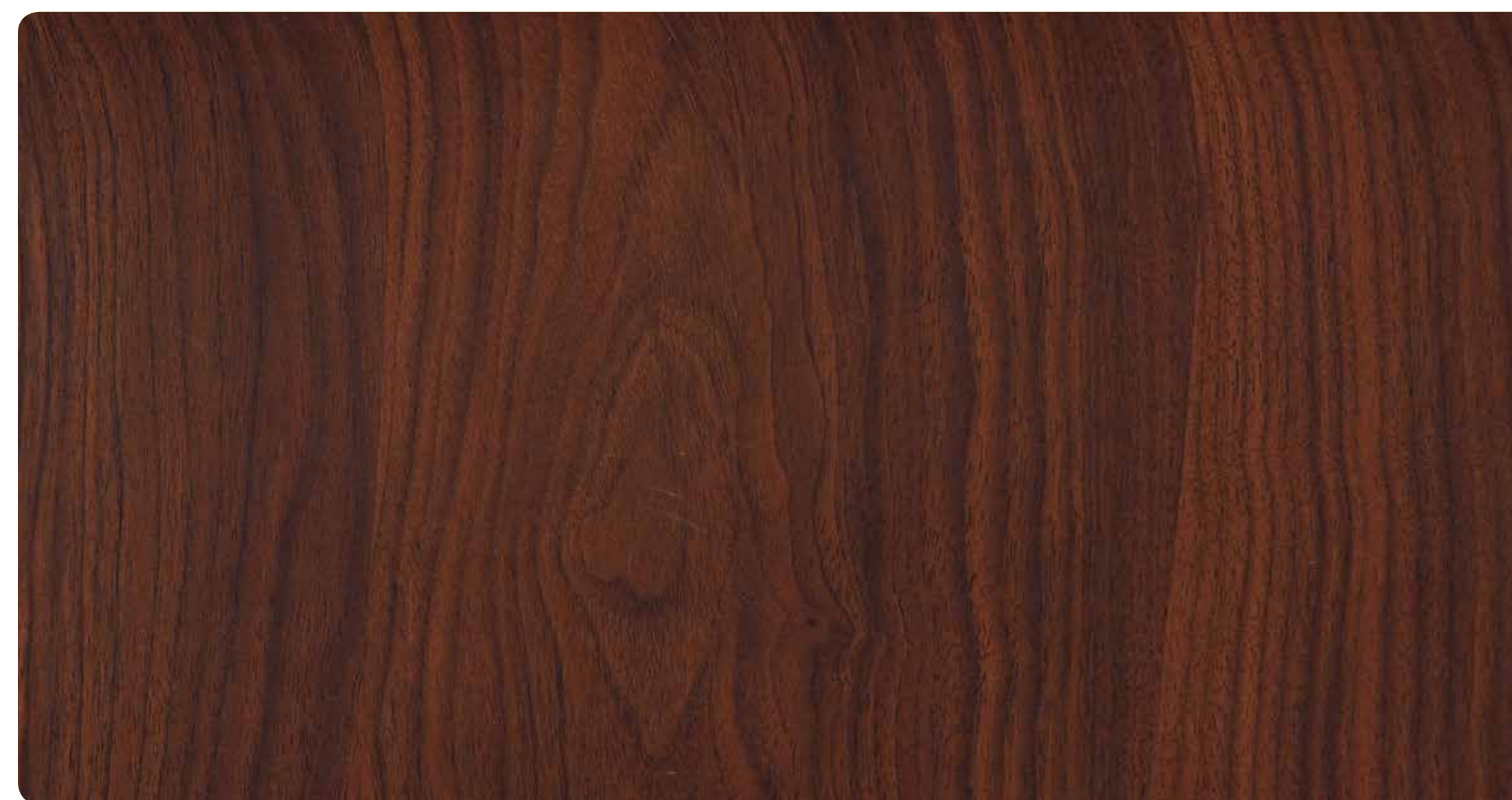
PINE BROWN  SF-4321

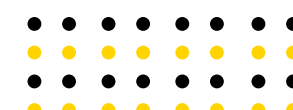


SF-4189  WALNUT LARICIO

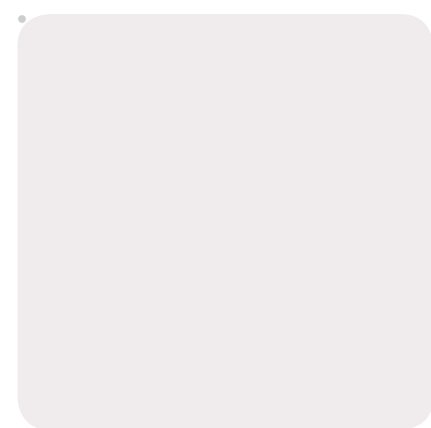


SF-4301  YUKON OAK

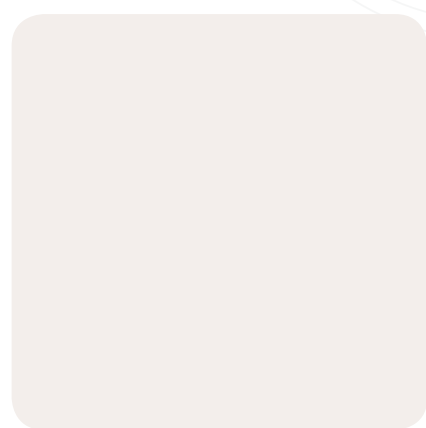


MADISON WALNUT  SF-4384

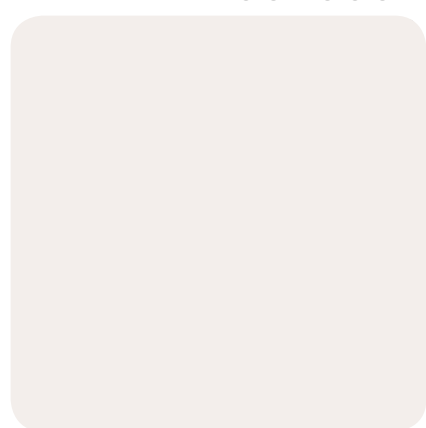
SOLIDO {SUEDE *finish* LAMINATE}



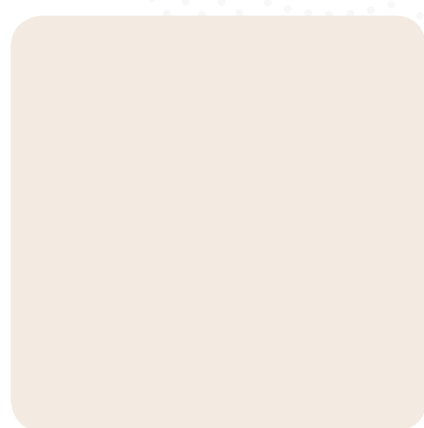
SF-534 NATURAL WHITE



SF-137 FROSTY WHITE



MT-137 FROSTY WHITE



SF-510 IVORY



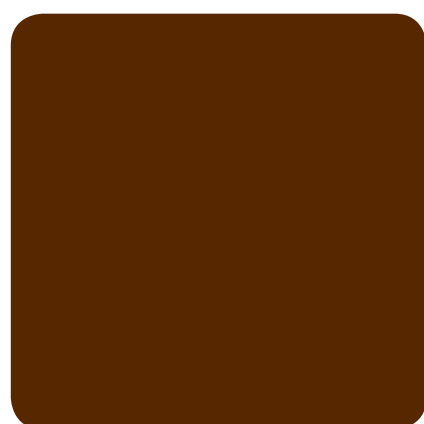
SF-564 BISQUE BEIGE



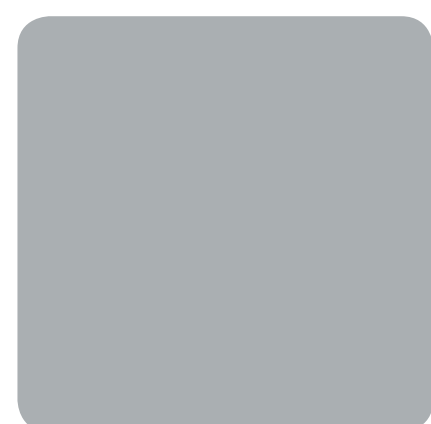
SF-533 BEIGE



SF-566 ABLONE



SF-506 COFFEE



SF-505 LIGHT GREY



SF-562 STEEL GREY



SF-565 SHADOW GREY



SF-521A GREY

APTITUDE ++++



SF-519 PARROT GREEN



SF-511 ELECTRIC BLUE



SF-515 BLACK



SF-561 POPPY



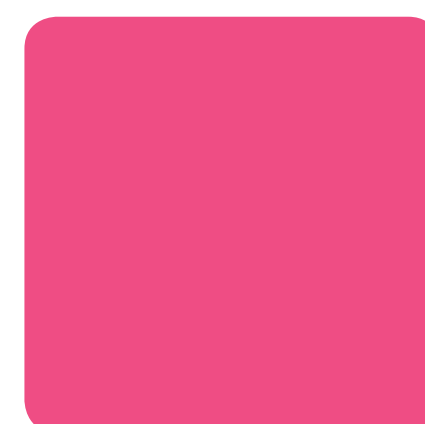
SF-508 RED



SF-513 ORANGE



SF-514 YELLOW



SF-532 LOREAL PINK



SF-535 PINK



SF-529 MAGENTA



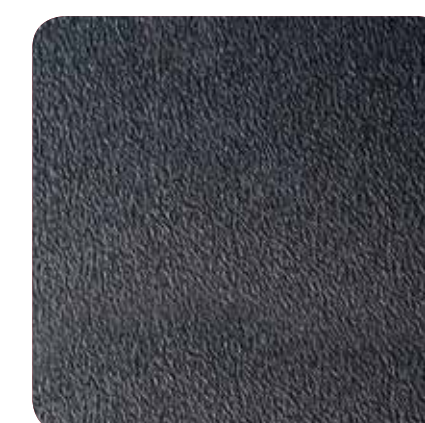
SF-516 ROYAL WINE



METTALIC



SF-15040 BURNT ORANGE



SF-15038 METTALIC GREY

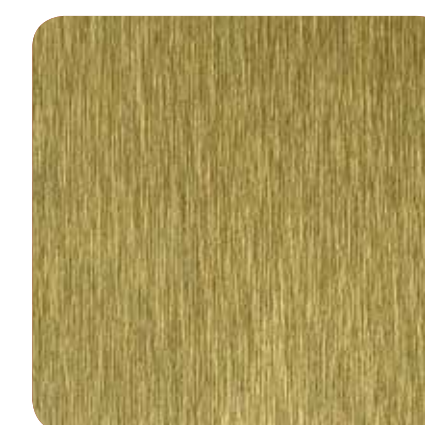


SF-4194 ROYAL WINE ORCHID

FOIL



FOIL 507A SILVER



FOIL 550 GOLDEN



FOIL 551 BRONZE



S.NO	D. NO	FINISH	PG. NO	S.NO	D. NO	FINISH	PG. NO	S.NO	D. NO	FINISH	PG. NO	S.NO	D. NO	FINISH	PG. NO
1	137	T-74	51	54	4145	SF	69	107	4330	HG	25	160	4375	DV	4
2	137	HG	53	55	4146	VAV	42	108	4330	SF	72	161	4376	HG	26
3	137	CORE	55	56	4146	SF	72	109	4337	HG	22	162	4378 HZ	NAT	5
4	137	ZARI	56	57	4171	HG	16	110	4337	SF	67	163	4378 HZ	HG	20
5	137	SF	75	58	4171	SF	64	111	4338	HG	22	164	4383	HG	14
6	137	MT	75	59	4173	HG	23	112	4338	SF	68	165	4384 HZ	HG	20
7	504	HG	54	60	4173 HZ	CASH	34	113	4339	HG	21	166	4384	VAV	41
8	505	SF	75	61	4173 HZ	HVE	38	114	4339	SF	68	167	4384	SF	74
9	506	HG	25,53	62	4173	SF	64	115	4342	VAV	42	168	4385	HG	16
10	506	SF	75	63	4179	SF	72	116	4343	WS	50	169	4385 HZ	CASH	33
11	507 A	FOIL	76	64	4184	SF	74	117	4344	WS	50	170	4392 HZ	HVE	38
12	508	HG	54	65	4186	HG	18	118	4345	HG	27	171	4394	HG	17
13	508	ZARI	56	66	4186	T-74	51	119	4345	MSH	30	172	4394 HZ	CASH	34
14	508	SF	76	67	4186	SF	60	120	4346	MSH	30	173	4394	SF	58
15	510	HG	25,53	68	4187	HG	24	121	4347	HG	27	174	4395 HZ	SLM	2
16	510	SF	75	69	4187	SF	66	122	4347	MSH	30	175	4395 HZ	HG	19
17	511	SF	76	70	4189	HG	24	123	4348	HG	17	176	4395	VAV	41
18	513	HG	54	71	4189	SCV	52	124	4348	SF	70	177	4395	SF	58
19	513	SF	76	72	4189	SF	73	125	4349	HG	24	178	4398	HG	29
20	514	HG	54	73	4194	HG	21	126	4349	SF	70	179	4399	HG	28
21	514	SF	76	74	4194	SF	76	127	4350	SF	65	180	4403 HZ	HVE	31
22	515	HG	4,26,36,53	75	4198	SF	63	128	4352	BUB	35	181	4404 HZ	HVE	31
23	515	SF	5,76	76	4215	HG	23	129	4353	NAT	6	182	4405	HG	28
24	515	ZARI	56	77	4215	SC	49	130	4353	SF	59	183	4406	DV	9
25	516	HG	54	78	4215	SF	71	131	4354	VAV	43	184	4407	DV	9
26	516	CORE	55	79	4216	SF	71	132	4354	SF	61	185	4408	NOV	7
27	516	ZARI	56	80	4217	SF	64	133	4355	SF	61	186	4408	SF	73
28	516	SF	76	81	4222	HG	27	134	4356	SF	61	187	4409	SLM	10
29	519	SF	76	82	4235	FLW	44	135	4357	HG	18	188	4410	SLM	10
30	521 A	SF	3,75	83	4235	SF	60	136	4357	SF	60	189	4411	SLM	13
31	521 A	HG	53	84	4237	SF	73	137	4358	BUB	36	190	4412	SLM	13
32	529	HG	54	85	4301	T-70	39	138	4359	HG	15	191	8843	SF	69
33	529	SF	76	86	4301	SF	73	139	4360	HG	15	192	8914	T-74	51
34	532	SF	76	87	4302	HG	24	140	4361	VAV	43	193	14057	SF	57
35	533	HG	36,53	88	4302	T-70	40	141	4361	SF	61	194	14073 HZ	NAT	46
36	533	SF	65,75	89	4302	SCV	52	142	4362	VAV	43	195	15002	SLM	45
37	534	HG	53	90	4302	SF	62	143	4362	SF	62	196	15006	NOV	8
38	534	SF	75	91	4303	T-70	40	144	4363	VAV	43	197	15007	MSH	29
39	535	HG	54	92	4303	SF	62	145	4363	SF	62	198	15017	SLM	47
40	535	SF	76	93	4305	WS	50	146	4364	FEBIN	48	199	15019	MSH	29
41	547	HG	26	94	4305	SF	63	147	4365	FEBIN	48	200	15034 HZ	NAT	46
42	550	FOIL	14,76	95	4306	SF	71	148	4371 HZ	DV	6	201	15035	SLM	47
43	551	FOIL	14,76	96	4312	SF	63	149	4371	VAV	42	202	15038	SF	4,76
44	561	SF	3,76	97	4315	SF	71	150	4371	SF	59	203	15040	HG	35
45	561	HG	54	98	4316	NOV	8	151	4372	SF	58	204	15040	SF	76
46	562	HG	53	99	4316	FLW	44	152	4373 HZ	RW	3	205	15041	BUB	35
47	562	SF	75	100	4316	SF	69	153	4373	NOV	11				
48	563	HG	54	101	4321	SF	74	154	4373 HZ	HG	19				
49	564	SF	12,75	102	4322	SCV	52	155	4373 HZ	HVE	37				
50	564	HG	53	103	4322	SF	72	156	4374	NOV	7				
51	565	SF	45,75	104	4327	SF	70	157	4374 HZ	RW	12				
52	566	SF	5,12,45,75	105	4328	SF	69	158	4374 HZ	HVE	37				
53	4145	SC	49	106	4329	SF	66	159	4374	SF	59				

PROPERTIES	SPECIFIED VALUES AS PER IS: 2046-1995. TYPE S, HGS	TYPICAL VALUES
THICKNESS	1mm (+/-10%)	✓
RESISTANCE TO SURFACE WEAR	350 Revolution, Min.	✓
RESISTANCE TO IMMERSION IN BOILING WATER Mass increases (%) Thickness increase (%) Appearance	10.0% (Max.) 11.8% (Max.) Not Worse than 4	✓
RESISTANCE TO DRY HEAR 180°C	Not Worse than 4	✓
DIMENSIONAL STABILITY AT ELEVATED TEMPERATURE Longitudinal (%) Transverse (%)	0.55% (Max.) 1.025% (Max.)	
DIMENSIONAL STABILITY AT 20°C Longitudinal (%) Transverse (%)	0.375% (Max.) 0.060% (Max.)	✓
RESISTANCE TO IMPACT BY SMALL DIAMETER BALL	20 N (Min.)	✓
RESISTANCE TO CRACKING	Not worse than 4	✓
RESISTANCE TO SCRATCHING	2 N (Min.)	✓
RESISTANCE TO STAINING	Not worse than 5	✓
RESISTANCE TO COLOUR CHANGE 1. In Xenon Light 2. In Enclosed Carbon ARC Light	Wool standard Not worse than 6 Not worse than 5	✓
RESISTANCE TO CIGARATE BUMS	Not worse than 3	✓
RESISTANCE TO STEAM	Not worse than 4	✓
APPEARANCE	Should be free from	✓

- PRODUCT** : DECORATIVE LAMINATES
- STANDARD** : BIS AND ISO 9001:2015 CERTIFIED PROCESSES FOR QUALITY ASSURANCE OF INTERNATIONAL STANDARD.
- FINISHES** : THE FINISHES AVAILABLE ARE MATT, GLOSS, SUEDE AND AS EXCLUSIVE RANGE OF TEXTURE.
- THICKNESS** : 1.0 MM AND SIZE : 8'X4' (2440MMX1220MM)
- MAINTAINANCE** : WIPE CLEAN WITH ORDINARY SOAP OR HOUSEHOLD LIQUID DETERGENT. ANY CLEANING AGENT CONTAINING ACIDS, ALKALIS, ABRASIVES OR WIRE BRUSHES SHOULD NOT BE USED TO CLEAN.

CUT OUT

X X

WRONG

MICA के बीच में कटौत करते समय EDGES ROUND होने चाहिए।

CUT OUT

✓

RIGHT

- लेमिनेट शीट चिपकाते समय निम्न सावधानियाँ रखनी चाहिए ।**
- ★ लेमिनेट शीट लगाते समय यह जाँच लें कि सभी शीट्स का रंग एवं डीज़ाईन एक समान हैं।
 - ★ लेमिनेट शीट का बड़ा टुकड़ा (Piece) लगाते समय अत्यधिक सावधानी बरतें।
 - ★ लेमिनेट शीट को 90° में काट कर चिपकाने से CRACK आने की संभावना रहती है।
 - ★ MICA चिपकाते समय EDGES ROUND होने चाहिए।
 - ★ ADHESIVE उच्च क्वालिटी का ही काम में लें।
 - ★ अत्यधिक नमी के स्थान पर लेमिनेट्स शीट पर BUBBLES आने की संभावना रहती है।
 - ★ लेमिनेट शीट चिपकाते वक़्त कम दबाव के कारण भी शीट खुलने की संभावना रहती है।
 - ★ जहाँ सूर्य की किरणें सीधी आती हो वहाँ लेमिनेट शीट का उपयोग कम से कम करें – यह रंग को धुंधला कर सकता है।
 - ★ लेमिनेट शीट के रख-रखाव करते समय इस पर किसी प्रकार के रसायन पदार्थ का प्रयोग न करें। घर में रंग-रोगन करते समय फर्नीचर को ढ़क दें।
 - ★ लेमिनेट शीट का ROLL खोल कर रखें।
 - ★ लेमिनेट शीट को सीधे रख कर काटें।
 - ★ अधिक से अधिक स्थान पर TAPE (MASKING TAPE) का उपयोग करें।

उपरोक्त सावधानियों को ध्यान में रखकर लेमिनेट को काम में लेने पर काफी समस्याओं का स्वतः ही समाधान मिल जाएगा।